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OF

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LOT 1

Levine — ALEMAN (M.) Vida y hechos del picaro Guzman de Alfarache, 2 vol. *engraved title* (*shaved at fore-edge*), *plates* (*some shaved at fore-edge*), *green morocco extra gilt, g. e.* *En Amberes*, 1681 — 1 7

Mayne — 2 [Angerville (Moufle d')] Vie privée de Louis XV, 4 vol. *dark crimson morocco, gilt ornaments on back and sides, uncut* *Londres, J. P. Lyton*, 1788 — 1 10

Heffer — 3 Arabian Nights Entertainments (The) with an Introduction by J. Scott, 4 vol. etchings *by Lalauze*, 1883—Reeve (C.) The Old English Baron, also The Castle of Otranto by Horace Walpole, 2 books in 1, *portraits, etchings by Damman after Tourrier*, 1883—Sterne (L.) A Sentimental Journey through France and Italy, also a Tale of a Tub, by Jonathan Swift, 2 books in 1, *etchings, portrait by Hédouin*, 1882; The Life and Opinions of Tristram Shandy, 2 vol. *etchings by Damman after Furniss*, 1883—Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. *portrait by Flameng, etchings by Mouilleron*, 1882—Swift (J.) Travels by Lemuel Gulliver, *etchings, portrait by Lalauze* 1882—Beckford (W.) The History of the Caliph Vathek, also Rasselas — 10 10

LOT 3—*continued.*

by Samuel Johnson, *portrait and etchings by Damman after Tourrier*, 1883, together 12 vol. *each one of 150 copies on* LARGE PAPER, *with proof plates on Whatman paper, boards uncut*—Hoffman (E. T. W.) Weird Tales translated by J. T. Bealby, 2 vol. *portrait, etchings by Lalauze, one of 100 Copies, with proof etchings on Whatman paper, linen boards, uncut* 1885 (14)

2 8 4 Avila (Loys d') Commentaire contenant la guerre d'Allemaigne faicte par l'Empereur Charles V es annees 1547, 8, mis d'Espaignol en Frâcois par G. Boilleau de Buillon *some ll. damp stained, green morocco, gilt ornamental borders, gilt back, g. e., Paris*, 1551—Borri (G. F.) La Chiave del Gabinetto, *some ll. discoloured, morocco back and sides with gilt ornamental tooling, g. e., Colonia* 1681—[Durand (O.)] La Vie et les Sentimens de Lucilio Vanini, *vignette on title, morocco, gilt, g. e., Rotterdam*, 1717 ; and another (5) Davis

2 16 5 Bacon (Sir F.) Opera omnia, 7 vol. *engraved frontispieces, brown morocco, full gilt backs, gilt ornamental sides, gilt inside dentelles, g. e., joints, Dutch floral end papers in gold, blue, red, &c. Amstelœdami*, 1696, 5 Dobell

1 12 6 [Baudot de Juilly] Relation Historique et Galante de' Invasion de l' Espagne par les Maures, 4 vol. in 1, *armorial book plate pasted on back of title, La Haye*, 1699 ; Relation de l'Expedition de Carthagene, faite par les Francois en 1697, *engraved folding map, Amsterdam*, 1698, in 1 vol. *red morocco, gilt back, gilt line borders and corner ornaments, g. e.*—[Goujet (l'abbé)] Histoire des Inquisitions, 2 vol. *folding plates (2 mounted) a few ll. slightly stained and discoloured, red morocco, gilt back, gilt line borders and corner ornaments, g. e., Cologne*, 1759—Memoires et Considerations sur le Commerce et les Finances d'Espagne, 2 vol. *red morocco, gilt tooled ornamental sides and back, g. e., Amsterdam*, 1761 (5) Stevens 7.

5 7 Bell's Edition. The Poets of Great Britain complete from Chaucer to Churchill, 98 vol. (should be 109), *engraved titles, portraits (a few missing), red morocco, gilt, g. e.* 18*mo. Edinburg, Apollo Press*, 1777–92 Lewine

1 10 8 Bentivoglio. Lettres du Cardinal Bentivoglio, traduites en Francois, avec l'Italien à côté par le Sieur de Veneroni, *frontispiece, blue morocco, gilt tooled back and sides, g. e., Bruxelles*, 1709—Bossnet (J. B.) Discours sur l'Histoire Universelle, *blue morocco, gilt ornamental borders on sides, g. e., Paris*, 1682—La Vie de Madame la Duchesse de Longueville, *printer's device on title, a few small stains, a few ll. slightly wormed, some passages scored under with pencil, green morocco, gilt ornamental borders on sides, full gilt back, g. e. (Lugduni)* 1738 (3) Heffer

Davis 9 Bergerae (C.) Œuvres, 2 vol. *engraved titles, plates, red morocco, gilt, g. e.* *Amsterdam*, 1709 2 8 .

Schellema 10 Berquin. Idylles, Romances, et autres Poésies, *engraved frontispiece, plates, margin of one leaf repaired, blue morocco, full gilt back, gilt line borders and corner ornaments on sides, uncut, Paris*, 1803—Longus. Les Amours Pastorales de Daphnis et de Chloé, traduites par Jacques Amyot, suives de la traduction revue par P. L. Courier, *engraved title with portrait, plates, blue morocco, ornamental gilt tooling on back and sides, uncut, ib.* 1872—Maistre (X. de) Voyage autour de ma Chambre, suivi de l'Expedition Nocturne, *portrait, plates by Hédouin, green morocco, gilt, uncut, ib.* 1877 (3) 4 4 .

Michelmore 11 Biblia Sacra, vulgatæ Editionis, Sixti V, Pont. Max, Iussu recognita et Clementis VIII auctoritate edita. LARGEST PAPER, *vignette on title, gilt back, broad gilt ornamental borders on sides, g. e., Parisiis, apud S. Martin*, 1656; Novum Iesu Christi domini nostri Testamentum, LARGE PAPER, *vignette on title, ib.* 1657 (2) 5 10 .

Leighton 12 Boccaccio (G.) Fiammetta, *italic letter, green morocco, gilt line borders, gilt inside dentelles, joints, floral end papers in gold, blue, red, green, etc., g. e.* *Fiorenze, per Bernado di Philippo di Giunta*, 1533 1 14 .

Ingasbis 13 Boccaccio (G.) Il Decameron, *red morocco, gilt, blue silk linings, g. e.* *In Amsterdamo*, 1665 3 12 6

Parsons 14 Boccaccio (G.) Le Decameron, 5 vol. LARGE PAPER, *engraved titles, frontispiece portrait, plates, vignettes after Gravelot, Eisen, Boucher, Cochin, calf, gilt, g. e.* *Londres* (*Paris*) 1757–61 45 .

Maggs 15 Boufon (Le) de la Cour, ou Rémede préservatif contre le Melancolie, *engraved frontispiece, last 2 ll. slightly defective and mended, green morocco extra, gilt, sides fully tooled with a semis of ermine, and corner and central ornaments, full gilt back, g. e.* *Paris*, 1700 1 12 .

Ingasbis 16 Botero (G.) Raison et Govvernement d'Estat traduicts par G. Chappuys, *Italian and French in parallel columns, woodcut device on title, red morocco extra, gilt ornaments, joints, g. e., olive-green silk linings* *Paris, G. Chaudiere*, 1599 14 .

Lawrie 17 Boursault. Le Marquis de Chavigny, *red morocco, full gilt back, gilt tooled ornaments on sides, g. e., Paris*, 1739—[Grandchamp (Comte de)] La Guerre d'Italie, nouvelle edition augmenteé des derniers Evenemens de cette Guerre [par Sandras de Courtile] *portrait, folding maps, red morocco, full gilt back, gilt line borders on sides,* 1 1 .

LOT 17—*continued.*

Cologne, 1707—Recueil de diverses pieces servant a l'Histoire de Henry III, roy de France et de Pologne, 2 parts in 1, *red morocco, full gilt back, gilt line borders, g. e., ib.* 1656—[Lisola (Baron de)] Bouclier d'Estat et de Justice, *red morocco, gilt, g. e., s. l. et typ.* 1667 (4)

2 6 18 Brancas. Mémoires de la Duchesse de Brancas sur Louis Quinze et Mme. de Chateauroux, avec préface et notes par L. Lacour, *one of a limited* LARGE PAPER *edition, red morocco, gilt, uncut, Paris*, 1865—[Denon (V.)] Point de Lendemain, *blue morocco, gilt ornamental tooling, uncut, ib.* 1876—La Rochefoucauld Reflexions ou Sentences et Maximes Morales, *portrait, half morocco, uncut, ib.* 1870—[Hemsterhuis] Sophyle ou de la Philosophie, *red morocco, gilt, ornamental border, gilt back, g. e., ib* 1778—Montesquieu. Arsace et Isménie, *red morocco, gilt, g. e., Londres*, 1783; etc. (7) Fugaski

2 14 19 Bussy-Rabutin. Les Memoires de Messire Roger de Rabutin Comte de Bussy, 2 vol. 2 *portraits* (*one slightly damaged and mended*), *small hole in Vol. II, sign A, wants title to Vol. II* (*duplicate title to Vol. I supplied in its place*), *dark blue morocco, gilt, Paris*, 1697—[Prault] L'Esprit d'Henri IV, *portrait, vignette, dark blue morocco, gilt ornamental frame sides, gilt back, g. e., ib.* 1770—Memoirès de Monsieur de Torcy, 3 vol. *full gilt backs, g. e., Londres*, etc., 1757—Aubery (L.) L'Histoire du Cardinal, Duc de Richelieu, 2 vol. *red morocco, gilt, Cologne*, 1666 (8) Joschke

3 5 20 Cabinet des Fées (Le) 37 vol. *plates after Marillier, half calf uncut. A Amsterdam, et se trouve a Paris*, 1785–6 Davis

3 15 21 Camoens (L. de) Obras, 3 vol. *plates, red morocco, gilt backs with pomegranates, etc., gilt borders on sides* (*on Vol. I and III a floral design with pomegranates, flowers and foliage, on Vol. II a different design with foliage, rays, insects, etc.*), *g. e. Paris*, 1759 Ellis

2 16 22 Cardanus (H.) Proxeneta, sen De Prudentia ciuili, *engraved title, morocco, extra, full gilt back, line borders on sides, silk linings, g. e., Ludg. Bat. Ex officina Elzevirana* 1627—Barclay (J.) Satyricon, *engraved title, old red morocco, full gilt back, gilt ornamental frame sides, g. e., ib.* 1637—Nobiliss. Virginis Annæ Mariæ a Schurman Dissertatio, etc., *a few ll. slightly shaved, red morocco, gilt, g. e., ib.* 1641—Hobbes (T) le corps politique, *red morocco gilt ib.* 1653—Boey (C) Het nieuwe werck der Psalmen van den Koninck David, *engraved title, musical notation, old calf, gilt g. e., ib.* 1659—Tasso (T.) Aminta Favola, Boscareccia, *morocco, gilt ornamental tooling on back and* Davis

LOT 22—*continued.*
sides, gilt inside dentelles, joints, coloured ornamental end papers, g. e., ib. 1656—Histoire des plus illustres favoris, recueillis par feu Monsieur P. D. P. [Du Puy], *a few headlines slightly shaved, red morocco, full gilt back, g. e.,* 1660 (7)

23 [Cattaye (M. de)] La Politique Civile et Militaire des Venitiens, *red morocco, extra, full gilt back, gilt line borders on sides, red silk linings, g. e., Cologne,* 1669—[Aulnoy (Comtesse de)] Voyage d'Espagne, contentant entre plusieurs particularitez de ce Royaume trois discours politiques . . . *brown morocco, full gilt back, gilt line borders on sides, enclosing corner and central ornaments, gilt inside dentelles, joints, pink silk linings, g. e., ib.* 1666 ; Histoire Nouvelle de la Cour d'Espagna, *green morocco, extra, gilt, g. e., La Haye,* 1692 (3)

24 Cayet (P. V. P.) Histoire de la Paix sous le Regne du tres chrestien Roy de France et de Navarre Henri IIII, *engraved title by De Weert, red morocco, extra, plain sides, g. e.* *Paris,* 1607

25 Cervantes Saavedra (M. de) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, dark blue morocco, extra gilt, g. e.* *En Haia,* 1744

26 Cervantes Saavedra (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion por J. A. Pellicer, Vol. I—III pt. 1, in 5, *frontispiece, plates, olive morocco, gilt, joints, crimson silk linings, g. e., by Morley* *Madrid,* 1797

27 Cervantes. Le Luminose Geste di Don Chisciotte designate et incise der Francesco Novelli in XXXIII Tavole con Spregazioni, LARGE PAPER, *one of 102 copies, half calf, Venezia,* 1819—Dramatic Characters, or Different Portraits of the English Stage, 2 *engraved titles,* 38 *plates, half calf,* 1770 (2)

28 Charton (E.) Voyageurs anciens et modernes, 4 vol. in 2, *numerous illustrations, half morocco, t. e. g. Paris* 1867, 9

29 Cicero (M. T.) Opera, cum optimis exemplanibus accurate collata, 10 vol. *engraved title, portrait, red morocco, blind and gilt tooled, g. e.* *Lugd. Batavorum, ex Officina Elzeviriana,* 1642

30 [Condrette (l'Abbé)] Histoire Générale de la Naissance, des Progrès et de la Destruction de la Compagnie de Jesus en France, 5 vol. *red morocco, gilt tooled ornaments on back and sides, uncut* 1763

31 Corneille (P.) Le Theatre, 4 vol., *Paris* 1689–92—Corneille (T.) Le Theatre, 5 vol. *ib.* 1692, *together* 9 vol. *crusted red morocco, extra, full gilt backs, gilt line borders on sides, g. e.*—Moliere. Les Oeuvres, 4 vol. *frontispiece, plates, crushed red morocco, full gilt backs, gilt line borders on sides, silk linings, g. e., Amsterdam* 1698 (13)

32 Corneille. Commentaires sur le Théatre de Pierre Corneille, 3 vol. *red morocco, extra, gilt line borders, and ornaments, uncut, rough edges* *s. l. et typ.* 1764

33 [Cotolendi] Arliquiniana, *morocco, gilt ornamental borders, gilt back, g. e., Paris*, 1694—[Caylus (Comte de) Maurepas, Duelos, etc.] Recueil de ces Messieurs, *half morocco, uncut, Amsterdam*, 1745 ; Les Etrennes de la Saint Jean, *woodcut, half morocco, uncut, t. e. g, Troyes*, 1751—Le Nouvel Angotiana, *coloured frontispiece, half morocco, uncut, Lille, n. d.* (4)

34 [Courtin (A. de)] Nouveau Traité de la Civilité, *blue morocco, gilt, g. e., Paris*, 1712 ; Suite de la Civilité francoise, *green morocco, gilt, g. e., ib.* 1675—La Curne de Sainte-Palaye (M. de) Mémoires sur l'ancienne Chevalerie, 2 vol. *blue morocco, gilt, g. e., coloured end papers, ib.* 1759—Memoires de Mr. L. C. D. R. [Comte Charles César de Rochefort] Contenant ce qui s'est passé de plus particulier sous le Ministere du Cardinal de Richelieu et du Cardinal Mazarin, *blue morocco, gilt ornamental back and sides, g. e., coloured floral end papers, Cologne*, 1687 (5)

35 Crébillon (P. J. de) Œuvres complettes, 3 vol. *portrait plates after Marillier, marbled calf gilt, m. e. Paris*, 1785

36 Curtius Rufius (Q.) Historiarum libri, accuratissime editi, *engraved title, folding map, portrait, red morocco, extra, gilt dentelle borders, gilt back, g. e., Lugd. Batavorum, Ex officina Elzeviriana*, 1633—Julius Cæsar (C.) [Opera] quae extant ex emendatione Ios. Scaligeri, *engraved title, maps, plates, portrait, boarded blue morocco, gilt back, gilt ornamental border on sides, gilt inside borders, joints, Dutch floral end papers, g. e., ib.* 1635—Thomas a Kempis, De Imitatione Christi, *engraved title, blue morocco, extra, gilt back, gilt line borders on sides, g. e., ib.* 1658—Prudentius (A.) [Opera] quæ extant, Nicolaus Heinsius . . . recensuit, *red morocco, gilt back, gilt line borders, g. e., Amstelodami, D. Elzevir*, 1667 (4)

37 Dante Alighieri. La Divine Comédie, traduction nouvelle par Francisque Reynard, 2 vol. *portrait, blue morocco, sides fully gilt with a semis of ermine and a diamond-shaped panel enclosing a central ornament of au pointillé tooling, and stars, dots, etc., gilt backs, blue silk linings, gilt, joints uncut, rough edges* *Paris*, 1877

Dobell

38 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. *portraits, 28 plates of portraits inserted, half morocco* 1808 1 10 .

Bumpus

39 Destouches (P. N.) Œuvres, 5 vol. *portrait, plates, a few ll. cut into at head, red morocco, gilt, g. e.* *Amsterdam and Leipzig,* 1755, 9 1 10 .

Lewine

40 Diderot (D.) Jacques le Fataliste, 4 vol. *frontispieces, half morocco, gilt, uncut, Paris,* 1797—Les Amours de Madame d'Elbeuf, *calf, gilt arms on sides, Amsterdam,* 1739—Naudæana et Patiniana, *calf gilt, frame sides with corner and centre ornaments, Amsterdam,* 1703—L'Arrierè-Ban Amoureux, *calf, Paris,* 1675 (7) 2 18 .

Maggs

41 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. FIRST EDITION, *plates, blue morocco, sides gilt, tooled with a diaper of floral design with stars, etc., within line borders, backs tooled to a similar design, gilt inside borders, joints, uncut, rough edges* *Au Monomotapa, n. d.* 5 15 .

Leighton

42 Domenichi (L.) Facetie, Motti et Burle, di diversi signori et persone priuate, *printer's device on title and at end, old red morocco, gilt, g. e., In Firenze, appresso i Giunti,* 1564—Iamblichus. De Mysteriis Ægyptiorum, Proclus in Platonicum Alcibiadem de Anima alque Dæmona, etc., *red morocco, gilt by Roger Payne, Syston Park copy, Lugduni, apud I. Tornaesium,* 1577 (2) 1 14 .

Bull.

43 Du Plessis (A. J.) Les Principaux, Poincts de la Foy, *blue morocco, gilt ornamental tooling on sides and back, g. e., Paris,* 1618—Les Constitutions du Monastere de Port Royal du S. Sacrement, *green morocco, gilt, g. e., Mons,* 1665—Squitinius. Della Liberta Originaria di Venezia, *green morocco, ornamental gilt tooled back, corners and centre-pieces, gilt inside dentelles, joints, coloured floral end papers, g. e., Colonie,* 1681—Recueil de quelques pieces curieuses concernant la philosophie de Monsieur Descartes, *green morocco, gilt ornamental tooling, g. e., Amsterdam,* 1684—Histoire de l'Académie Françoise, *blue morocco, gilt g. e., La Haye,* 1688—Epistolæ Obscurorum virorum and Dn. M. Ortuinum Goratium, *blue morocco, gilt, g. e., Francofurti,* 1647 (6) 2 4 .

Boschke

44 Erasmus (D.) L'Eloge de La Folie, traduction nouvelle par M. Barrett, *frontispiece, plates, red morocco, gilt, uncut, Paris,* 1789 ; Le même, traduction par M. Gueudeville, *frontispiece, plates, half calf,* 1761—Tableaux de la bonne Compagnie, 2 vol. *red morocco, gilt ornamental tooling, uncut, Paris,* 1787—Curiosités historiques, 2 vol. in 1, *green morocco, gilt ornamental tooling, g. e., Amsterdam,* 1759—[Puffendorf (F.)] Les Anecdotes de Suede, *half morocco, Stockholme,* 1716—Le Barbou, *frontispiece (shaved at foot), a few slight stains, calf gilt, Paris,* 1648 (7) 2 12 6

2 5 45 Fielding (H.) The Modern Husband, FIRST EDITION, 1732; Pasquin, FIRST EDITION, 1736; The Historical Register for the year 1736, *n. d.*; The Author's Farce, 1750, *all unbound* (4)

6 15 46 Fielding (H.) The History of Tom Jones, FIRST EDITION, 6 vol. *half bound* 1749

1 10 47 Fleury. Les Mœurs des Christiens, *boarded brown morocco, full gilt back, gilt tooled ornaments on sides, gilt inside borders, joints, blue silk linings, g. e., La Haye*, 1682—Pascal. Pensées; Discours sur les Pensées de M. Pascal, 2 parts in 1, *boarded brown morocco, full gilt back, gilt ornamental borders on sides, gilt inside borders, joints, blue silk linings, g. e., Amsterdam, A. Wolfgang*, 1684 (2)

7 48 French Lyrics selected and annotated by G. Saintsbury, *frontispiece*, 1883; English Lyrics, 1883; English Sacred Lyrics, 1884, together 3 vol., *parchment, uncut*; and another (4)

3 5 49 Gellert (C. F.) Fabelen en Vertelsels, in Nederduitsche vaerzen gevolgd, 3 vol. *plates, vignettes, half calf, uncut, Amsterdam*, 1781–5

2 2 50 Gessner (S.) Œuvres completes, traduites de l'Allemand par M. Huber, 3 vol. LARGE PAPER, *portrait, plates by Blanchard after Binet, half calf* *Paris*, 1796

1 16 51 Girard (B.) L'Estat et Succez des Affaires de France, *woodcut device on title, red morocco, gilt fleurs-de-lys on back and at corners, and as inside ornaments, joints, g. e., cream silk linings* *Paris, à l'Oliuier de P. l'Huillier*, 1580

8 52 Grotius (H.) and others. Dissertationes de Studüs institutendis, *engraved title, dark blue morocco, gilt, uncut, by Simier, Amsterodami, apud Elzevirium*, 1645—Varenio (B.) Geographia Generalis, *engraved title, red morocco, gilt, uncut by Simier, ib.* 1650—Conciones et Orationes ex historicis latinis, *engraved title, red morocco, gilt ornamental frame sides, gilt back, g. e., ib.* 1652—Charron (P.) De la Sagesse, *engraved title, red morocco, sides and back gilt tooled, g. e., ib.* 1662—Balzac. Aristippe, *engraved title, morocco gilt, ib.* 1664—Labadie (J. de) Les Divins Herauts, *red morocco, gilt, g. e., ib.* 1667—Augustinus (A.) Confessionum, opera et studio H. Somalii, *engraved title, dark blue morocco, gilt, silk lining. g. e., Lugduni, apud Elzevirium*, 1675—Memoires de Monsieur de Lyonne au Roy, *red morocco, gilt, silk linings, g. e., no place or printer's name (Elzevier)*, 1668 (8)

53 [Gueulette] Les Soirées Bretonnes, *frontispiece, green morocco, full gilt back, gilt line borders on sides with corner ornaments, g. e., Paris,* 1712—Chevigné (Comte de) Les Contes Remôis, *portrait, etchings by Rajou after Worms, blue morocco, gilt ornamental borders on sides, gilt back, uncut, ib.* 1877—Contes Orientaux, 2 vol. *plates, dark blue morocco, gilt ornamental frame sides, g. e., La Haye,* 1743—La Cantatrice par Infortune, 3 vol. *frontispieces, stamp on titles, dark blue morocco, full gilt backs, gilt line borders on sides with corner ornaments, g. e., Paris, An. VII* (1799) (7)

54 Hemert (J. M. van) Korte Levensbeschryving der Hollandsche Graven, *frontispiece, vignettes, calf, gilt ornamental floral border on sides, enclosing arms in centre and lion rampant at each corner, full gilt back, g. e., Gorinchem,* 1749—Grotius (H.) De uire Bel lac Pacis, 2 vol. in 1, *portrait frontispiece, calf, gilt ornamental borders on sides, enclosing large gilt arms and lettering Zwollœ, arms on back, m. e., Traiecti ad Rhenum,* 1773 (2)

55 Horatius Flaccus (Q.) Opera, *contemporary red morocco, extra, broad gilt ornamental borders on sides, full gilt back, coloured floral end papers, g. e.* (*Padeloup*) *Parisiis,* 1733—Ovidius (P.) Metamorphoseon Libri XV ab A. Naugerio castigati, et V. Giselini scholiis illustrati, *italic letters, title with printer's device within woodcut borders* (*title very slightly defective*), *blue morocco, gilt back, gilt ornamental line borders on sides* *Antverpree, C. Plantin,* 1582

56 Koran. L'Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer, *engraved title, citron morocco, gilt, g. e., La Haye, A. Moetjens,* 1685—Prœadamite, sive Exercitatio super Versitus 12, 13, 14, capitis V Epistolœ D. Pauli ad Romanos, *brown morocco, gilt ornamental tooling on back and sides with dots, stars, scrolls, etc., gilt inside dentelle borders, joints, blue silk linings, g. e., no place or printer's name,* 1655 (2)

57 Lactantius (L. C.) Opera varia et Tetulliani apologeticus adversus gentes, FIRST EDITION, *italic letter, anchor device on title and at end, red morocco, full gilt back, broad gilt ornamental borders on sides, g. e.* *Venetiis in ædibus Aldi, et Andreæ soceri,* 1515

58 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates* (*before letters*), *vignettes, panelled calf, gilt borders, g. e.* *Amsterdam,* 1764

59 La Fontaine (J. de) Contes et Nouvelles en vers, avec une Notice par A. de Montaiglon, 5 vol. *portrait and plates in two states by Le Rat, etc., after Fragonard, etc., one of* 50 *numbered copies on Whatman paper of an edition de luxe of 400, wrappers as issued, uncut* *Paris,* 1883

21 . . 60 La Fontaine (J. de) Fables choisies mises en verse, 6 vol. *engraved throughout, the text by Montulay, the figures by Fessard, half calf, uncut* *Paris*, 1765–75

*** Vol. I—III are the first issue, published " chez l'Auteur," Vol. IV—VI a later issue " Chez Des Lauriers."

12 5 . 61 La Fontaine (J. de) Les Amours de Psyché et de Cupidon avec le poême d'Adonis, 2 vol. *portrait, plates after Moreau, proofs before letters, green morocco extra, full gilt backs, blind and gilt line borders on sides, g. e., by C. Lewis* *Paris*, 1797

1 8 . 62 La Fontaine (J. de) Fables, 3 *sets of* 79 *plates on China paper in black, bistre and blue (one plate wanted) a parcel*

5 . . 63 Le Sage (A. R.) Les Avantures de Gil Blas de Santillane, 4 vol. *plates by Frankendaal, blue morocco, gilt line borders and corner ornaments on sides, gilt inside dentelles, joints uncut at fore-edge and tail* *Amsterdam and Leipzig*, 1767

1 15 . 64 Le Sage (A. R.) Le Bachelier de Salamanque, 3 vol. LARGE PAPER, *woodcut head and tail pieces, dark blue morocco extra, full gilt backs, gilt line borders and corner ornaments on sides, uncut* 1777

6 15 . 65 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *portrait, plates after Birnet, Charpentier and Duplessi-Bertaux, engraved under the direction of Hubert, some ll. slightly foxed, green morocco, extra gilt, g. e.* *Paris, L'An III* (1795)

2 4 . 66 Libri de Re rustica. M. Catonis Lib. I, M. Terentii Varronis Lib. III. L. Iunii Moderati Columellae Lib. XII, etc., *italic letter, anchor device on title and at end, red morocco, gilt ornamental frame sides, gilt back, g. e.* *Venetiis in œdibus haeredum Aldi, et Andreae Soceri*, 1533

6 15 . 67 Louis XIII. Iournal des choses Memorables advenues sous le regne de Lovys XIII, 2 vol. in 1, *blue morocco, full gilt back, ornamental centre-pieces on sides richly gilt with small oval inlay of red morocco, g. e.*, 1680—Pontis (sieur de) Memoires . . . sous les regnes des Roys Henry IV, Louys XIII and Louys XIV, 2 vol. *a few ll. slightly shaved at head, green morocco, gilt, g. e. Amsterdam*, 1678—La Farce Galante, on Histoires amoureuses de la cour sous le regne de Louis XIV, 2 vol. *frontispiece, green morocco, gilt, g. e., Cologne, n. d.*—Richer, Vie de Jean-Bart, chef d'escadre sous Louis XIV, *engraved frontispiece, half morocco, uncut, Paris*, 1789—Hitoire (*sic*) de la Paix concluë 1659, *folding plate, brown morocco, ornamented with gilt tooling and inlays of blue silk, gilt*

LOT 67—*continued.*
inside dentelles, joints blue silk linings, g. e., Cologne, 1667–Memoires de Monsieur le Cardinal Reynaud d'Este, 2 vol. *a few ll. slightly stained and discoloured, Vol. I red morocco, gilt, g. e., Vol. II green morocco, gilt, g. e., ib.* 1677 (9)

68 Louis XIV. La Confession Reciproque entre Louis XIV et le Pere de la Chaizé, *engraved title (partly backed), plate, red morocco, gilt, g. e., Cologne,* 1694 ; L'Alcoran de Louis XIV, ou le Testament politique du Cardinal Jules Mazarin, traduit de l'Italien, *red morocco, gilt, g. e., Roma,* 1695 ; L'Ombre du Marquis de Louvois consultée par Louis XIV., *red morocco, gilt, g. e., Cologne,* 1692—Memoires de la Reyne Marguerite, *red morocco, gilt, g. e., Bruxelles,* 1658—Vallot-Duval (N.) Nouvelle Relation de l'autre monde, *a few ll. slightly shaved, red morocco, gilt, g. e., Cologne,* 1706—Poussin, Lettre ecrite de Cologne, à un habitant de Londres, sur le Memoire presenté a Monsieur Vernon, *plates of medals, one leaf slightly defective, red morocco, gilt, g. e., ib.* 1701, etc. (8)

69 Lucanus (M. A.) Pharsalia, additae sunt in fine Hugonis Grotii Notae, *italic letter, engraved title, red morocco, gilt, g. e., Amsterodami,* 1665—Virgilius (P.) Opera, *engraved title, red morocco, gilt, g. e., Syston Park copy, Ultrajaches,* 1704, etc. (5)

70 Lucretius Carus (T.) De Rerum Natura Libri VI, *plates, dark blue morocco, full gilt back, gilt line borders on sides, gilt inside borders, joints, Lutetiæ Parisiorum,* 1744—Horatius Flaccus (Q.) Poemata, cum Commentariis J. Min-Ellii, *red morocco, full gilt back, sides gilt tooled, gilt inside borders, joints, blue silk linings, g. e., Lugduni Batavorum,* 1744 (2)

71 Mably (l'Abbé de) Des Principes des Négociations pour servir d'Introduction au droit public de l'Europe, *calf, La Haye,* 1757—Longus. Les Amours pastorals de Daphnis et Chloé, translateés par J. Amyot, *plates, on blue paper, boards, Londres,* 1779—Deux Traitez concernans les affaires presentes d'Angleterre, *Cologne,* 1687, and others, in 1 vol. *green morocco, gilt, g. e.,* 1687 ; etc. (6)

72 Machiavelli (N.) Histoire, *italic letter, anchor device on title and at end, In Vinegia, in casa de' figlivoli di Aldo,* 1540 ; Libro dell Arte della Guerra, *anchor device on title and at end, ib.* 1540, together 2 vol. *old red morocco, gilt lines borders on sides, full gilt backs, g. on m. e. (latter volume slightly damaged)* (2)

73 Malherbe. Les Poesies de Malherbe avec les Observations de Ménage, *dark red morocco, full gilt back, gilt tooled line borders on sides with corner ornaments, g. e., Paris,* 1698—Chapelain. La Pucelle, *engraved frontispiece (margin mended), plates, a few small worm holes, some ll. foxed and discoloured, dark blue morocco, full gilt back, gilt tooled corner ornaments on sides, g. e., ib.* 1657 (2)

74 Manutius (P.) Epistolarum, Libri XII, *contemporary pigskin, each side stamped with a panel, that on the upper cover representing Charity giving food to a lame beggar, and that on the lower the figures of Faith and Hope, each panel within a fillet with legend*
Excudebat Ioannes le Preux, 1590

75 Marguerite de Navarre. Les Nouvelles, 3 vol. *plates after Freudenberg, etc., a few of the plate nos. in Vol.* 3 *cut off and a few ll. discoloured, morocco, gilt, extra, g. e.*
Berne, chez la Nouvelle Société Typographique, 1780–81

76 Marot (C.) Œuvres, avec les ouvrages de Jean Marot, ceux de Michel Marot, etc., accompagnées d'une preface historique and d'observations critiques [par N. Leng let du Fresnoy], 6 vol., *dark blue crushed morocco, gilt backs, uncut and partly unopened* *La Haye,* 1731

77 Marot (C.) Œuvres, 2 vol. *dark blue morocco extra, gilt, silk linings, joints, g. e., La Haye,* 1700 ; another edition, 2 vol. in 1, *a few side notes shaved, red morocco, gilt ornaments, gilt inside borders, joints, silk linings, g. e., ib.* 1702 (3)

78 Mezeray (Sr. de) Abregé Chronologique de l'Histoire de France, 7 vol. *plates, portraits, contemporary red morocco, full gilt backs, gilt line borders on sides, g. e.*
Amsterdam, 1685

79 Mirabeau (Comte de) Aux Bataves sur le Stathouderat, *engraved title, half morocco, uncut,* 1788—Léonard. Le Temple de Ghide, *plates, half bound, Paris,* 1772—Marmontel. Belisaire, *frontispiece, plates, half bound, ib.* 1767 ; and another (4)

80 Molière (J. B. Poquelin de) Œuvres, augmentée de la Vie de l'Auteur et des Remarques Historiques et Critiques par M. de Voltaire, *frontispiece, plates, olive morocco, gilt, gilt inside dentelles, joints, mauve silk linings, uncut*
Amsterdam and Leipzig, 1765

81 Molière. Œuvres, avec des remarques grammaticales etc., par M. Bret, 6 vol. *portrait, plates after Moreau, French marbled calf, full gilt back, gilt line borders, g. e.*
Paris, 1773

82 Molière (J. B. Poquelinde) Les Œuvres, avec notes et variantes par Alphonse Pauly, 8 vol.; Molière sa vie et ses œuvres par Jules Claretie, 1 vol. *together* 9 *vol., engraved title, portraits, plates after Boucher, dark blue morocco extra, back and sides gilt tooled, uncut*
Paris, 1872–4 9 10

83 Molière (J. B. Poquelin de) Théatre Complet, publié par D. Jouaust, préface par M. D. Nisard, 8 vol. LARGE PAPER, *portrait and plates by Flameng after L. Leloir in two states before and with the letter, one of* 100 *copies on laid paper (Edition Jouaust), wrappers, uncut*
Paris, 1876–83 3 10

84 Molière. Molière jugé par ses Contemporains, avec une Notice par A. P. Malassis, *engraved arms and frontispiece, red morocco, gilt ornamental tooling on sides and back, uncut, Paris*, 1877—Lavoix (H.) La Première Représentation du Misanthrope, *red morocco, gilt ornamental tooling on back and sides, ib.* 1877—D'Avalon (C.) Moliérana, *portrait, half morocco, uncut, ib.* 1801; Malesherbiana, *portrait, half morocco, uncut, ib.* 1802; Rousseana, *portrait, red morocco, gilt, g. e., ib.* 1810—Malo (C.) Napoléoniana, *portrait, half morocco, uncut, ib.* 1814—Nain Jauniana, *half morocco, uncut, Bruxelles*, 1817 (7) 1 18

85 Monmerqué. Les Historiettes de Tallemant des Reaux, 6 vol. FIRST EDITION, one of 4 copies, *on yellow paper, half morocco, gilt backs, uncut* *Paris*, 1834 3 15

86 Montaigne (M. E. de) Essais, avec les Notes de M. Coste, 10 vol, *portrait, red morocco, extra, gilt ornaments, g. e.*, 12*mo. Londres, Nourse et Vaillant*, 1771 8 15

87 Montgon (L'Abbé) Recueil des Lettres et Memoires, *red morocco extra, gilt, uncut, rough edges, Liege*, 1732—Memoires du Comte de Guiche concernant les Provinces-Unies des Pais-Bas (2 *titles, one with, the other without vignette*), *red morocco, extra, gilt, g. e., Londres*, 1744—Oxenstirn (Comte d') Pensées, 2 vol. in 1, *stamp and MS. signature Murat on first page of text, red morocco, gilt, g. e., Paris*, 1774 (3) 2 5

88 Musset (A. de) Œuvres, 10 vol., avec Biographie par Paul de Musset, together 11 vol. *engraved title* (*dated* 1878), *portrait, plates by H. Pille, dark blue crushed morocco, gilt, uncut* *Paris*, 1876 15 10

89 Novum Testamentum Græce et Latine, diligentia Des Erasmi Roterod. emendatissimum, *woodcut device on title and MS. inscription "Collegi Societ, Jesu Bruges," red morocco, gilt ornaments, gilt inside dentelles, joints, g. e., silk linings* *Basileæ, apud N. Bryling*, 1553 2 10

18 90 O'Meara (B.) Napoleon in Exile, 2 vol. *portraits, frontispiece engraved titles, half calf,* 1834, 29—Smith (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, with a life of the author, etc., by J. R. M'Culloch, *portrait, half morocco,* 1872—Rojas (Marquis de) Simon Bolivar, *portrait, half morocco, Paris,* 1883 (4) Suckl

2 15 91 Panders (J. van) Frederik de Rechtvaardige, *frontispiece, red morocco, broad gilt ornamental borders, gilt centre-pieces, g. e., Amsterdam,* 1781—[Doiseville (B.)] Le Divorce Celeste, *frontispiece, red morocco, extra, Cologne,* 1696—[Freschot (C.)] Histoire amoureuse et badine du congrès and de la Ville d'Utrecht, *frontispiece, without the clef, blue morocco, gilt, g. e., Liège, n. d.*—Entretien d'un Abbé et d'un Jesuite de Flandre sur les Scrupules de l'Archevêque de Malines, *half calf, gilt arms on sides, Cologne,* 1692—Grafigny (Mme. de) Œuvres choisies, 2 vol. *portrait, green morocco, gilt, uncut, Londres,* 1782 (6) Bump

1 4 92 [Pasquot (l'abbé)] Memoires pour servir à l'histoire litteraire des dix-sept provinces des Pays-Bas, 18 vol. *some ll. discoloured, half morocco, uncut, t. e. g. Louvain,* 1763–70 Loenar

2 93 Petrarcha [Opera] *italic letter, title within woodcut border (slightly defective), full page woodcuts, woodcut device at end, small hole in az, and in 2, 7, 8, title and last leaf mounted, red morocco, gilt ornaments, gilt inside borders, joints, cream silk linings, g. e., Fiorenze, per li heredi di Filippo di Giunta,* 1522 ; and another (2) Davis

4 6 94 Petronius Arbitrus. Satyricon, accesserunt Iani Douzæ Præcedanes and I. Richardi notæ, 2 vol. in 1, *a few MS. notes, and some ll. slightly discoloured, old red morocco, gilt back, gilt line borders on sides, g. e., Lutetiæ Parisior.* 1585—Le nouveau Testament traduit sur la Vulgate 2 vol. in 1, *old red morocco, broad gilt dentelle borders on sides, enclosing a wreath with initials, S.M.T., full gilt back, ib.* 1733—More (T.) Utopia, *engraved title, printer's device at end, red morocco sides and back gilt with a semis of trefoil, blue silk linings, joints, g. e., 32mo. Amsterodami, Blœnuw,* 1629 (3) Magg

7 5 95 Plato. Operum a Marsilio Ficino tralatorum, 5 vol. *ruled in red, printer's device at end of each vol., old red morocco, gilt backs, gilt arms on sides, g. e. Lugduni, J. Tornœsius,* 1550 Edward

4 15 96 Plantus. Comediæ viginti nuper recognitae et acri iudicio Nicolai Angelii diligentissime excusæ, *title within woodcut architectural border, italic letter, woodcut device at end, stamp on title page and on verso, original Italian morocco,* Ellis

LOT 96—*continued.*
blind tooled borders on sides enclosing panel with gilt tooled ornaments, back blind tooled, gilt and tooled edges, vellum fly ll. (repaired and rebacked)
Florentiæ, Ex officina Phillipi de Giunta, 1514

97 Plinius Secundus (C.) Historiæ Naturalis libri XXXVII quos recensuit et Notis illustravit G. Brotier, 6 vol. *plates, contemporary red morocco, gilt back, gilt line borders on sides, g. e.* *Parisiis, J. Barbou,* 1779 12 .

98 [Prévost (Abbé)] Memoires et Avantures d'un Homme de Qualité, 8 vol. *in green morocco, gilt backs, gilt line borders on sides, uncut* *Amsterdam and Leipzig,* 1759 1 8 .

99 Rabelais (F.) Les Œuvres, 2 vol. *title of Vol. I in red and black, red morocco gilt, g. e. by Roger Payne, Syston Park copy* (*Amsterdam, L. and D. Elzevier*), 1666 6 5 .

100 Rabelais (F.) Œuvres, 6 vol. in 5, *portrait, folding map, folding plates (one very slightly defective and mended), red morocco extra, gilt backs, gilt line borders, g. e.* *Amsterdam,* 1711 5 15 .

101 Rabelais (F.) Œuvres, 3 vol. *frontispieces, plate, vignette, red morocco, full gilt backs, sides gilt tooled, gilt inside dentelles, joints, blue silk linings, uncut, rough edges* *La Haye,* 1789 2 15 .

102 Racine (J.) Œuvres, Vol. I, II, *frontispieces, plates, green morocco, ornamental gilt tooled corner pieces on sides and gilt line border, enclosing centre-piece of inlaid blue and red morocco, gilt, gilt tooled backs, with red inlaid morocco, g. e., ornamental end papers, Amsterdam,* 1709—Quinault, Comedies, 8 in 1, *frontispieces, blue morocco, full gilt back, gilt line borders on sides, g. e., ib.* 1717, etc.—La Fosse (M. de) Théatre, *frontispieces, red morocco, extra, gilt ornaments at corners and on back, g. e., ib.* 1703 (4) 1 18 .

103 Racine (J.) Œuvres, avec des Commentaires, par M. Luneau de Boisjermain, 7 vol. *portrait, plates, marbled calf, gilt ornamental backs, gilt line borders on sides, g. e.* *Paris et Londres,* 1768 18 10 .

104 Regnard. Œuvres, 4 vol. *vignettes on titles, calf, gilt arms of D'Epinay on sides, m. e.* *Paris,* 1750 8 5 .

105 R[ousset] (J.) Histoire du Cardinal Alberoni, traduit de l'Espagnol, *dark blue morocco, gilt ornaments on back and sides, uncut, rough edges, A la Haye,* 1719—Les Memoires d'Henri de Lorraine Duc de Guise, *dark red morocco, gilt, g. e., Paris,* 1681—Lettres, Memoires, et Negotiations 1 10 .

LOT 105—*continued.*
particulieres du Chevalier d'Eon ; 2 parts in 1 ; Pièces relatives aux Lettres ec. du Chevalier d'Eon, together 2 vol. *red morocco, gilt, uncut, rough edges, Londres,* 1765 (4)

106 Rousseau (J. J.) Julie, on La Nouvelle Heloise, Lettres de deux Amans, habitans d'una petite Ville au pied des Alpes, FIRST EDITION, 6 vol. *plates after Graveot, olive morocco, extra, gilt line borders and corner ornaments, gilt back, g. e., mauve silk linings Amsterdam,* 1761

107 Ruyter. La Vie et les Actions Memorables du Sr. Michel de Ruyter, 2 vol. in 1, *portrait, red morocco, gilt, g. e., Rouen,* 1678—Aubery (L.) Memoires pour servir a l'Histoire de Hollande et des autres Provinces Unies, *red morocco, full gilt back, gilt line borders on sides, g. e., Paris,* 1680—Memoires de Mr. L. C. D. R. [Comte Charles César de Rochefort] Contenant ce qui s'est passé de plus particulier sous le Ministere du Cardinal de Richelieu et du Cardinal Mazarin, *title torn and mended, red morocco, gilt, g. e., La Haye,* 1713—Testament Politique du Maréchal Duc de Belle-Isle, *half morocco, uncut, Paris,* 1762 (4)

108 Satyre Menippée de la Vertu du Catholicon d'Espagne, *red morocco, gilt, g. e., Ratisbonne,* 1664—Apologie ofte Verantwoordiginge van den Ondienst der Stadthouderlyke Regeeringe don Æsopum Stomachatum, *red morocco, gilt, g. e., Amsterdam,* 1663—Defensio Regie pro Carolo I, *red morocco, gilt ornamental tooling on sides and back, g. e.,* 1652 (3)

109 Scarron (P.) Le Virgile travesty en vers burlesques, 2 vol. *dark red morocco, extra gilt, g. e., Paris,* 1675—Les Fables d'Esope, Comedie, *green morocco, full gilt back, gilt tooled corner and central ornaments on sides, g. e., ib.* 1690—Pradon (N.) Œuvres, *green morocco, gilt tooled ornaments on sides and back, g. e., ib.* 1688 (4)

110 Scarron (P.) Recueil des Œuvres burlesques, 2 parts in 1, *some ll. shaved at head, Rouen* 1655 ; Les Trois Dorotées, *ib.* 1654 ; Le Ivdelest, *ib.* 1654, in 1 vol. *morocco, gilt, g. e.* 1654, 5

111 Schoonebeek (A.) Nette Afbeeldingen der Eyge Dragten van alle geestelyke orders ; Nette Afbeeldingen der Eygene Dragten van alle geestelijke vrouwen en nonnen-orders, 2 vol., *vignettes on titles, frontispieces, plates, Amsterdam, by den Auteur,* 1688, 91 ; Histoire van alle Ridderlyke en Krygs-Orders, 2 vol. *vignettes on titles, frontispieces, plates, ib.* 1697, together 4 vol. *calf, gilt panelled sides with central ornaments, full gilt backs, g. e.* (4)

112 Seneca (L. A.) Opera omnia ex ult I. Lipsii et I. F. Gronovii emendat ; et M. A. Seneca rhetorics quæ extant ex A. Schotti recens. I. F. Gronovii ad L. M. Annæus Senecas notæ, 4 vol. *engraved title, titles of 3 vols. defective and mended at foot, some margins mended, red morocco, gilt line borders, g. e., Amstelodami apud Elzevirios*, 1659, 8 —Virgilius (P.) Opera, *engraved title, red morocco, gilt back, gilt line borders, g. e., Lugd. Batavorum apud Elzevirios*, 1636—Grotius (H.) Epistolæ and Gallos, *red morocco, gilt back, gilt line borders, flowers at corners, g. e., ib.* 1650 (6)

113 Severus (S.) Opera omnia, *engraved title, old red morocco, full gilt back, gilt ornamental frame sides, g. e., Lugduni Batavor.* 1654—Valerius Maximus, cum selectis variorum observat. et nova recensione A. Thysii, *engraved title, vellum, gilt back, gilt ornamental frame sides enclosing arms in centres, green silk ties, ib.* 1670—Anacréon, Sapho, Bion et Moschus (avec Héro et Léandre et les Idylles de Theocrite), traduction nouvelle par M. M. C. [M. de Clairford], *frontispiece by Duclos, plates, calf, r. e. Paphos*, 1780 (3)

114 Shakespeare (W.) Plays, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens, second edition, 10 vol., Supplement 2 vol., together 12 vol. *portrait, plates, a few ll. slightly foxed, 2 small holes in Vol. V, sign. B1, red morocco, extra, gilt* 1778, 80

115 Silhon (Sieur de) Le Ministre d'Estat 1639 ; De l'Interest des Princes et Estates, 1639, in 1 vol. *red morocco, gilt tooled, blue silk linings, joints, g. e.*—Burgus (P. B.) De Bello Suecico Commentarii, *engraved title, portraits, red morocco, gilt, g. e., Leodii*, 1643—St. Disdier. Histoire des Negotiations de Nimegue, *red morocco, gilt, g. e.*, 1680—Godeau (A.) Poésies Chrestiennes, *morocco, gilt, g. e.*, 1663—Democritus Ridens, *engraved title, brown morocco, gilt ornamental tooling, blue silk linings, joints, g. e. Amstelodami*, 1649—Secundus (J.) Opera, *engraved title, portrait, red morocco, gilt ornamental tooling, blue silk linings, joints, g. e., Ludg. Bat.*, 1651 (6)

116 Solis (A. de) Histoire de la Conquista de Mexico, 5 vol. *portrait, plates, blue morocco, gilt, g. e.* 16*mo*. *Madrid*, 1798, 9

117 Suetonius Tranquillius (C.) Duodecim Cæsares, ex Erasmi recognitione, *woodcut printer's device on title, woodcut ornamental initials, title and last leaf mounted, red morocco, gilt corner ornaments on sides and back, gilt inside borders, joints, mauve silk linings, g. e. Parisiis, apud S. Colinœum*, 1535

5 5 118 Tacitus (C. C.) [Opera] ex I. Lipsii editione cum Not. et Emend. H. Grotii, 2 vol. *engraved title, a few ll. slightly discoloured, Lugduni Batavorum, ex officina Elzeviriana,* 1640; H. Savilius in Taciti Histor. Agricolæ vitam, et Commentarius de Militia Romana, *engraved title, Amst., apud Elzevirium,* 1649, together 3 vol. *red morocco, full gilt backs, gilt borders on sides, g. e.*—Paterculus (M. V.) Historiæ Romanæ, cum notis Gerardii Vosii, *engraved title, red morocco, narrow gilt border on sides, enclosing gilt tooled ornaments au pointillé, gilt back, g. e., ib.* 1664; and others from the same press, *in red morocco* (7) Lewis

2 6 119 Tacitus (C. C.) Opera quæ exstant, ex recensione et cum animadversionibus Theodori Ryckii, 2 vol. LARGE PAPER, *frontispiece, dark blue morocco extra, gilt tooled ornamental back and sides, joints, g. e., Dutch floral end papers, in gold, red, blue, yellow, etc.* *Lugduni Batavorum,* 1687, 6 Jeffer

1 16 120 Tacitus. C. Cornelii Taciti quæ exstant Opera, recensuit J. N. Lallemand, 3 vol. *frontispieces after Eisen, marbled calf, gilt, g. e., Parisiis,* 1760—Catullus, Tibullus et Propertius, *plates, vignettes, red morocco, gilt, g. e., Lugduni Batavorum,* 1743—Florus (L. A.) Rerum Romanarum, *engraved title, green morocco gilt back, gilt line borders, g. e., Amstelœdami,* 1736 (5) Leighto

6 5 121 [Tassulo (P. de)] Lettres sur la Hollande, 2 vol. in 1, *blue morocco, gilt, g. e., La Haye,* 1780—L[imairac] (M. de) Le Royalisme, *frontispiece, morocco, gilt, g. e., Paris,* 1770—Diogene Laerce. De la Vie des Philosophes, traduction nouvelle par B[oileau], 2 vol. *calf, gilt with arms of Madame de Pompadour on sides, Paris,* 1668; etc. (6) Maggs

6 5 122 Terentius (P.) Comœdiæ sex, ex recensione Heinsiana, *engraved title, red morocco, full gilt back, sides blind and gilt tooled with dots, stars, etc., broad gilt inside borders, blue silk linings, g. e. by Courteval, Lugd. Batavorum, ex officina Elzeviriana,* 1635—Justinius Historiarum ex Trogo Pompeio lib. XLIV, cum notis I. Vosii, *engraved title, dark blue morocco, sides and back blind and gilt tooled, g. e. by Courteval, ib.* 1640—Erasmus (D.) Colloquia, *engraved title, brown morocco, gilt tooled back and sides, g. e., Dutch end papers, ib.* 1636—Lucain, La Pharsale, en vers françois pas Mr. De Breboeuf, *engraved title, vellum, extra gilt, red silk linings, Leide, J. Elesevier,* 1658; etc. (7) do

1 12 123 Thomas a Kempis. L'Imitation de Jésus-Christ, traduction de Michel de Marillac, *ruled in red, plates by Flameng after Laurens, gilt fleur-de-lys at corners, on back, and as inside border ornaments, joints, silk linings, g. e.* *Paris,* 1878 Joseph

124 Vaninus (J. C.) Amphitheatrum æternæ providentiæ divino-magicum, christiano-physicum, nec non astrologo-catholicum, *Lugduni*, 1615; De admirandis naturæ reginæ deœque mortalium arcanis libri IV, *woodcut device on title, Lutetiæ*, 1616, together 2 vol. *old red morocco, gilt ornamental borders on sides with birds, flowers, etc., gilt backs with flowers, stars, dots, etc., g. e.* (2) 2 2

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137 Descartes (R.) Discours de la Methode, *woodcut illustrations, morocco extra g. e., Paris*, 1668 ; Vita di Benvenuto Cellini, *portrait red velvet. In Colonia per Pietro Martello, n. d.* (2)

138 Engravings. 31 plates by Coypel to illustrate Cervantes Don Quixote—~~32 plates by H. Gravelot to illustrate Voltaire's Theatre—32 illustrations in bistre on China paper to illustrate Voltaire's Grècourt~~; *and other plates* *a parcel* 16

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7 15 286 Jardine (Sir William) The Naturalist's Library, 40 vol. *portraits and coloured plates, half green morocco, m. e.* *Edinburgh, n. d.* Edward

19 287 La Borde (Jean Benjamin de) Memoires historiques sur Raoul de Coucy, 2 in 1, *large paper*, 3 *portraits and one plate not signed, and* 12 *pp. of engraved music, contemporary red morocco gilt, 3-line fillet borders on sides, g. e.* *Paris*, 1781 Colnaghi

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36 290 La Force (Mlle. de) Histoire de Marguerite de Valois, Reine de Navarre, 6 vol. *contemporary red morocco gilt, g. e. with the Durfort arms stamped in gold on backs* *Paris*, 1783 do

38 291 Lambert (M. l'Abbé) Memoirs de Martin et Guillaume du Bellai-Langei, 7 vol. *contemporary citron morocco, 3-line fillet borders, with the arms of Madame Sophie Philippine de France, in gold on sides, g. e.* *Paris*, 1753 Parsons

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295 Lindley (J.) and William Hulton. The Fossil Flora of Great Britain, 3 vol. *plates, calf gilt*, 1831–7—De Lamarck et De Candolle, Flora Française, 6 vol. *calf gilt, Paris*, 1815 (9) — Quaritch — 1 12

296 Lorris (G. de) and J. de Meung. Roman de la Rose, 4 vol. *old red morocco gilt, g. e. Amsterdam et a Dijon*, 1735–7 — Lotheran — 19

297 Lucanus. La Pharsale de Lucain traduite en François par M. Marmontel, 2 vol. *plates after H. Gravelot, calf (rebacked), g. e., Paris*, 1766—Guizot (E. C. P. M.) Lettres de family sur l'Education, 2 vol. *portrait, half cloth, Paris*, 1828—La Neufville (Quiende de) Histoire des Dauphins, 2 vol. *old red morocco, g. e., Paris*, 1760 (6) — Maggs — 7

298 Lucretius. De la Nature des Choses, traduction nouvelle avec des Notes par M. La Grange, 2 vol. *plates after H. Gravelot, contemporary green morocco gilt, deep ornamental borders, g. e., with arms on sides, (3 masks surmounted by a fleur-de-lys, placed 2 and 1 within an oval shield surmounted by a crown) (Derome jeune) Paris*, 1768 — Lotheran — 138

298A Macaulay (Lord) Critical and historical Essays, 3 vol. 1846; History of England, 5 vols. 1849–61; Miscellaneous Writings, 2 vol. *portrait*, 1860; together 10 vol. *polished calf extra, g. e., uniform* 1846–61 — do — 9 9

298B Maintenon (Madame de) Memoires, 6 vol.; Lettres, 9 vol.; together 15 vol. *contemporary red morocco gilt, 3-line fillet borders with the arms of Marie Thérèsa, Queen of Charles X, in gold on sides, g. e. Amsterdam*, 1757 — do — 66

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298E Marlowe (Christopher) Works, 3 vol. 1826—Webster (J.) Works, 4 vol. 1830—Peele (George) Works, 3 vol. 1829—Greene (R.) Dramatic Works, 2 vol. 1831, together 12 vol. *polished calf, blind frame sides* *Pickering*, 1826–31 — Spencer — 24 10

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8 5 299 Martial d'Auvergne. Les Arrets d'Amours avec Glossaire, 2 vol. *old olive morocco gilt, g. e., Amsterdam,* 1731—Les Cent Nouvelles, 2 vol. *vignette on titles, red morocco, gilt ornamental side borders, g. e., A Londres,* 1744 (4) Parson

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22 302 Memoires du Marechal de Berwick, 2 vol., *Londres,* 1738; Memoires Du Comte de Guiche, 2 vol., *Antvecht,* 1744—Memoires Du Duc de Rolian, 2 vol., *Amsterdam,* 1766, *all contemporary red morocco, gilt, g. e.*; Memoires pour servir a l'Histoire de Louis XIV par M. l'Abbe de Choisy, 2 vol., *green morocco, 3-line fillet side borders, with the crowned cypher on backs, g. e.*; and others (10) Parsons

8 10 303 Memoires. La Vie de Gaspard de Coligny, *old red morocco gilt, g. e., a Cologne,* 1686; Memoires Du Comte de Brienne, 3 vol. *old red morocco, g. e., Amsterdam,* 1719; Memoires de Henri-Charles De la Tremoille, Prince de Tarente, *red morocco, gilt, g. e., a Liege,* 1767 (5) Edwar

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332 Recueil des Testamens Politiques, Du Cardinal de Richelieu, du Duc de Lorraine, de M. Colbert et de M. de Louvois, 4 vol. *contemporary red morocco gilt, g. e. Amsterdam*, 1749 — 7 5

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335 Retz (Jean F. P. Gondi, Cardinal de) Memoires, 4 vol. nouvelle edition, *contemporary red morocco gilt, 3-line fillet borders with the arms of Marie Thérèsa, Queen of Charles, in gold on sides, g. e.* *A Geneve*, 1751

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*** Arms on sides of the Duc de Richelieu (1696–1788) the stamp, differing from both of those given by Guigard (Vol. 2, p. 412), consists of the Richelieu arms on a cross, gules (de Gênes) within an oval with ermine mantling and surmounted by a coronet. — 34

7 10 337 Rochefcucauld (F. A. F. Duc de) Les Pensees, Maximes, et Reflexions Morales, *portrait, old morocco gilt, g. e., Paris,* 1741; Les Souvenirs de Madame de Caylus, *green morocco gilt, 3-line fillet borders on sides, g. e., Amsterdam,* 1770; and another (3) Hatch

21 338 Rollin (M.) De la maniere d'enseigner et d'etudier les Belles-Lettres, 4 vol. *contemporary red morocco gilt, g. e., with arms of Marie Thérèsia, Queen of Charles X, in gold on sides* *Paris,* 1765 Davis

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67 340 Rousseau (J. J.) Œuvres, 38 vol. nouvelle edition, *portrait, music, contemporary red morocco gilt, g. e. (2 vol. slightly damaged)* *Paris,* 1793–98 Maggs

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19 342 Saint-Real (L'Abbe de) Œuvres, 4 vol. nouvelle édition, *contemporary red morocco, with arms of Louis XV on sides, and crowned cypher on backs, g. e. over m. e.* *Paris,* 1724 Edwards

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15 10 343 Saint-Simon (Louis de Rouvrol, *Duc de*) Memoires complets et Authentiques, 40 vol. in 20, *portraits, green morocco, monogram surmounted by a coronet on 4 panels on backs, g. e.* *Paris,* 1842–5 Parsons

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373 Sharp — Wiltshire Archæological and Natural History Magazine, Vol. 1–30 *in half calf (not quite uniform),* Vol. 31–39 in parts, *numerous illustrations, Devizes,* 1854–1917 ; Abstracts of Wiltshire Inquisitiones Post Mortem, 3 vol. (1 vol. *half calf,* 2 vol. *in* 13 *parts*), 1901–1914 ; Wiltshire Tracts in 1 vol. *half morocco, g. t., v. d.* ; Catologues, etc., *a bundle* 1854–1917 — 10 .

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1 10 497 Augurellus (I. Aurelius) [Opera], *italic letter, with the 2 blank ll., and last leaf with anchor, Venetiis in ædibus Aldi*, 1505—Eclogæ Vergilii, Calphurnii, Nemesiani, *italic letter, Florentiæ, P. de Giunta*, 1505, in 1 vol. *mottled calf, full gilt back* 1505, 4

2 498 Ballads. Popular Ballads and Songs, from Tradition, Manuscripts, and scarce editions, with translations of similar pieces from the ancient Danish Language, etc., by R. Jameson, 2 vol. *blue calf gilt, m. e. Edinburgh*, 1806

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500 Bazancourt (Baron de) La Campagne d'Italie de 1859, 2 vol. *map, half morocco, Paris,* 1860—Montpezat (Mme. de) Gaston de Foix, 2 vol. *half morocco gilt, ib.* 1846—La Barre Duparcq (E. de) Portraits Militaires, *slightly foxed at beginning, half morocco, gilt, ib.* 1853—Necker de Saussure (Mme.) Notice sur le caractère et les écrits de Madame de Staël, *portrait, half calf, Londres,* 1820, etc. (10) 9

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LOT 507—*continued.*
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19 509 Boileau Despréaux. Œuvres, avec un commentaire par M. de Saint-Surin, 4 vol. *portrait, facsimiles, plates, half bound, gilt backs, m. e.* *Paris,* 1821

12 510 Book of Common Prayer (The) *Oxford,* 1774—A Companion to the Altar, *engravcd title, frontispiece, n. d.,* in 1 vol. *contemporary red morocco, gilt back, gilt ornamental borders, g. e.*—Book of Common Prayer, another edition, *frontispiece, a few ll. slightly defective, Cambridge,* 1789—A New Version of the Psalms of David, by N. Brady and N. Tate, 1792, in 1 vol. *contemporary red morocco, gilt back, gilt corner, and central ornaments on sides, g. e.* (2)

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1 16 512 Brueys (l'Abbé de) Diversités Morales, *green morocco, gilt pink silk linings, Paris,* 1782—Guarini (B.) Il Pastor Fido, *frontispiece, plates, green morocco, gilt, g. e., Amsterdamo, n. d.*—Dictys Cretenois de bello Troiano et Dares Phrygius de excidio Troiæ, *ruled in red, engraved title, calf, gilt ornamental frame sides, gilt back, ib.* 1630—Sapho : Poésies, *frontispiece, French calf, gilt back, gilt double cross and diamond on sides surmounted by a crown, g. e., Londres,* 1781—Le Pot-Pourri, *French calf, gilt back, g. e., ib.* 1783 (5)

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10 514 Buckingham and Chandos (Duke of) Memoirs of the Court and Cabinets of George III, 2 vol. *portraits,* 1853

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5 516 Byron (Lord) and Hunt (L.) Lara ; Jaqueline, FIRST EDITION, 2 *ll. advertisements at end, half green calf* 1814

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518 Capefigue (M.) Richelieu, Mazarin, La Fronde, et le Regne de Louis XIV, 8 vol. *half calf* *Paris,* 1835, 6

519 Carlisle (Frederick ,*Earl of*) Poems, *arms as frontispiece, green straight-grain morocco extra, blind tooled border, and gilt line borders on sides, g. e., joints,* 1807—Poems on various subjects written by James Cargill, Writing Master, *Edinburgh,* MANUSCRIPT, *neatly written on* 26 *ll., red morocco, gilt ornamental borders, g. e.,* 1831 (2)

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534 Egan (P.) Boxiana, Vol. I–III, *plates (some by G. Cruikshank), letter-press on a few plates cut into, a few ll. slightly foxed, half calf, gilt* 1818–21

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551 Jourdain (Am.) La Paree, 4 vol. (*should be* 5, *wants last vol.*) *coloured plates, red roan, gilt ornamental borders, g. e., Paris,* 1814—Rougeron (P. N.) Le Regne de Charlemagne, *portrait, red morocco, gilt borders, gilt arms in centres, gilt back, g. e., blue silk linings, ib.* 1808—Le Livre des Petits Enfants, *illustrations, one leaf defective, red morocco, gilt, g. e., one corner damaged, ib.* 1843 (6)

552 Knight (R. P.) Alfred, *presentation copy from the author with autograph inscription, red straight-grain morocco, blind and gilt ornamental borders on sides, gilt back, g.e.* 1823

553 Lamartine (A. de) Œuvres, 2 vol. *portrait, plates on india paper, some ll. slightly foxed, dark purple morocco, gilt and blind tooled, g. e., Paris,* 1826 ; Another copy, *some ll. slightly foxed, green morocco, gilt and blind tooled, g. e., ib.* 1826—Harmonies, 2 vol. *dark purple morocco, gilt, g. e., ib.* 1830 (6)

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555 Lettice (J.) Fables for the Fire-Side, *red straight-grained morocco, gilt dentelle and line borders on sides, gilt au pointillé ornaments on back, g. e.,* 1812—[Dillon (Sir J. J.)] Horæ Icenæ, being the lucubrations of a winter's evening, on the result of the General Election, 1835, by Publicus Severus, *red morocco, gilt borders, privately printed, n. d.*—Report of the Stewartry of Kirkcudbright Agricultural Society for the year 1810, *red morocco gilt ornamental borders, g. e., Dumfries,* 1811—[Hamilton (R.)] Sketch of the present State of the Army, *interleaved, presentation copy from the author to the Duke of Hamilton and Brandon, red morocco, gilt back, gilt ornamental borders, g. e.,* 1796 (4)

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557 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, plates, marbled calf, gilt back, Paris,* 1776 ; etc. (9)

558 Mercier (L. S.) L'an deux mille quatre cent-quarante, 3 vol. *portrait, plates, tree calf, an VII* (1799)—l'Epinay (M. de) Rosette, *author's presentation copy with autograph inscription, morocco, gilt, coronet on upper cover, g. e., n. d.*—Noriac (J.) Le 101e Régiment, *illustrations, half calf gilt, Paris*, 1860 ; etc. (6)

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560 Milton (J.) Letters of State, FIRST EDITION, *one leaf slightly defective and mended at fore-margin, calf, gilt back, armorial book-plate on inside cover*, 1694

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565 Napoleon Bonaparte. Mémoires pour servir à l'Histoire de France sous Napoléon écrits à Sainte-Hélène, sous le dictée de l'Empereur, 4 vol. *maps, facsimiles*, 1823–4 ; Journal de la Vie privée et des Conversations de l'Empereur Napoléon a Sainte Hélène par Le Comte de Las Cases, 4 vol. *maps, etc.*, 1823, together 8 vol. *some ll. slightly foxed, half red morocco, m. e.* 1823, 4

566 Napoleon. Pradt (M. de) Histoire de l'Ambassade dans le Grand Duché de Varsovie en 1812, *Paris*, 1815 ; Memoires secrets sur la Vie de Lucien Buonaparte, 2 vol. *portrait, ib.* 1818—Antommarchi (F.) Memoires, ou les derniers momens de Napoléon, 2 vol. *ib.* 1825—Bausset (L. F. J de) Mémoires anecdotiques sur l'Intérieur du

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568 Napoleon Buonaparte. An Epitome of Military Events, translated from the French, 2 vol. *maps, plans, boards, uncut, T. Egerton,* 1800—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portrait, plates, boards, uncut,* 1822 (4)

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571 Parny (Chevalier de) Œuvres complètes, 2 vol. *engraved title, plates, contemporary red morocco, gilt, Paris,* 1788—Ricci (A. M.) Poesie Varie, 4 vol. *red morocco, gilt, uncut, Rieti,* 1828 (6)

572 Peignot (G.) Répertoire Bibliographique Universel, *Paris,* 1812 ; Manuel du Bibliophile, 2 vol. *Dijon,* 1823 ; Choix de Testamens anciens et modernes, 2 vol., *Paris et Dijon,* 1829—Nodier (C.) Mélanges tirés d'une petite bibliothéque, *stamp on half title, Paris,* 1829 ; Description raisonnée d'une jolie collection de livres, *ib.* 1844, together 7 vol. *uniformly bound in half calf, full gilt backs, uncut, t. e. g.* (7)

573 Penn (W.) Primitive Christianity revived in the Faith and Practice of the People called Quakers, *armorial book-plate on back of title, panelled calf,* 1696 ; An Account of W. Penn's Travels in Holland and Germany, 1677 ; A Call to Christendom, in 1 vol. *some pagination numbers cut into, panelled calf,* 1695—Barclay (R.) Apologie de la

LOT 573—*continued.*

veritable theologie Chretienne, ainsi qu'elle est soutenue, par le Peuple, appellé par Mepris les Trembleurs, *panelled calf, armorial book-plate on inside cover,* 1702 (3)

574 Petty (Sir W.) Observations upon the Dublin-Bills of Mortality, 1681, *a few ll. cut into,* 1683 ; Five Essays in Political Arithmetick, *text in English and French,* 1687, in 1 vol. *calf, armorial book-plate on inside cover*—Molyneux (W.) The Case of Ireland being bound by Acts of Parliament in England stated, *original sheep, armorial book-plate on inside cover,* 1698 (2)

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576 Plays. [Thomson (A.)] The Disappointed Gallant, FIRST EDITION, *Edinburgh,* 1738—Cibber (C.) The Lady's Last Stake, 1747—Banks (J.) The Unhappy Favourite, *frontispiece,* 1735—The Projectors, FIRST EDITION, 1737—[Fielding (H.)] Tom Thumb, FIRST EDITION, 1730—Southern (T.) Oroonoko, 1749—[Fielding (H.)] The Historical Register for the Year 1736 and Eurydice hiss'd, *title defective, n. d.* ; The Works of Ben Jonson, etc., in 5 vol. *half bound* *v. y.*

577 Pope (A.) Works with a Life of the Author and remarks by W. Roscoe, 10 vol. *portraits (one slightly foxed), plate of facsimile, calf, gilt, m. e.* 1824

578 Pope (A.) The Dunciad, with notes variorum and the Prolegomena of Scriblerus, *with the owl frontispiece, calf, for L. Gilliver, n. d.* (1733)—Behmen (J.) Four Books of True Repentance, etc., *some headlines cut, original calf,* 1648—[Davenant (C.)] Discourses on the Publick Revenues ; [M[oyle] (W.) A Discourse upon improving the Revenue of the State of Athens], 2 vol. *calf gilt,* 1698 (4)

579 Racine (J.) Œuvres, 3 vol. (Collection des Auteurs classiques françois et latins), *contemporary green morocco extra, gilt line tooling on sides, gilt ornaments on back, pink silk linings, joints, g. e.* *Paris,* 1784

580 Racine (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait, plates after Gravelot, red tree calf, gilt borders, full gilt backs, g. e.* *Paris, de l'Imprimiere de Pougin,* 1796

581 Robin Hood : A Collection of all the ancient poems, songs and ballads now extant, relative to that celebrated English outlaw, 2 vol. *woodcuts, a few ll. slightly foxed, F6 in Vol II slightly defective, dark blue straight-grain morocco, gilt ornamental borders, g. e.* 1795

582 Rochester (Earl of) Familiar Letters, with letters by Mr. Thomas Otway and Mrs. K. Philips, etc., *leaf of advertisement before title, calf*, 1697—Seymour (R.) The Court Gamester, 1728—Berkley (Sir J.) Memoirs, containing an Account of his negotiation with Lieutenant General Cromwel, etc., *calf*, 1699 (3)

583 Rollin (D.) Abrége de l'Histoire ancienne de M. Rollin par l'abbé Tailhié, 5 vol., *Lyon*, 1801 ; Abrégé de l'Histoire romaine par l'abbé Tailhié, 5 vol. *ib.* 1813 ; Millot (l'abbé) Élémens de l'Histoire de France, continués par M. Buret de Longchamps, 5 vol., *Paris*, 1823, together 15 vol. *plates, maps, French mottled calf, full gilt backs, gilt line borders on sides with corner ornaments, g. e.* 1801–23

584 Rossi (G. G. de) Commedie, 4 vol. *engraved titles, red morocco, blind and gilt tooled, m. e.* *Bassano*, 1790–8

585 Saint-Lambert. Les Saisons [Contes, Poésies fugitives et Fables orientales], *plates after Moreau, red morocco, full gilt back, gilt ornamental borders on sides, g. e.* *Amsterdam*, 1775

586 Salvandy (N. A. de) Histoire de Pologne avant et sous le Roi Jean Sobieski, 3 vol. *calf, gilt blind arms on sides, g. e., Paris*, 1829—Schnitzler (J. H.) Histoire intime de la Russie, 2 vol. *morocco, gilt, m. e., ib.* 1847—Beauchesne (M. A. de) Louis XVII, 2 vol. *portraits, facsimiles, calf, gilt ornaments, g. e., ib.* 1852—Tocqueville (A. de) L'Ancien Régime et la Revolution, *red calf, gilt, m. e., ib.* 1856 (8)

587 Ségur (Comte de) Mémoires, ou Souvenirs et anecdotes, 3 vol. *portrait, map, facsimile, half calf, Paris*, 1825–7—Roland (Madame) Mémoires, avec une notice sur sa vie par M.M. Berville et Barriere, 2 vol. *facsimile, half calf, ib.* 1820—Ouvrard (G. J.) Memoires, 3 vol. *portrait, facsimiles, half calf, ib.* 1826, 7—Villeneuve (Mis. de) Précis de l'Histoire, LARGE PAPER, some *ll. foxed, autograph letter of M.-T. de Villeneuve, half morocco, gilt, ib.* 1839 ; etc. (15)

588 Sévigné (Mme. de) Lettres, 10 vol. *portraits, plates, facsimiles, half calf* *Paris*, 1818

589 Smids (L.) Pictura Loquens, *numerous plates, fine impressions, calf, gilt, g. e.* *Amstelœdami*, 1695

590 Terentius Afer (P.) Comœdiæ sex, 2 vol. *plates after Gravelot, Lutetiæ Parisiorum, N. Le Loup et J. Merigot (collection Barbou)*. 1753—Phædrus Fabulæ, *plates after Durard, ib. typis J. Barbou*, 1753—Lucretius Carus (T.) De rerum natura, *plates after Van Mieris, ib.* 1754—

LOT 590—*continued.*

Cæsar (C. J.) Opera, 2 vol. *frontispiece after B. Picart, maps, ib.* 1755—Plautus (M. A.) Comœdiæ, 3 vol. *plates after Eisen, ib.* 1759—Tacitus (C. C.) Opera quæ exstant recensuit J. N. Lallemand, 3 vol. *frontispieces after Eisen, ib.* 1760—Lucanus (M. A.) Pharsalia, cum Supplemento T. Maii, *frontispiece after Gravelot, ib.* 1767; Justinius Historiarum ex Trogo Pompeio, *frontispiece after Gravelot,* 1770, and others from the same press, together 21 vol. *French marbled calf extra, gilt backs, gilt line borders on sides, g. e. (with the exception of Plautus, in plain calf, gilt, g. e.)* (21)

591 Thomas von Kempis. Das Buch von der Rachfolgung Christi, *portrait, blue morocco, extra, blind and gilt borders, in centre of upper cover a coronet and the letter M., of lower a cross, g. e., Munchen,* 1825; etc. (3)

592 Three Books of Scotish Pasquils, etc., *woodcuts on titles, half green morocco, Edinburgh,* 1827, 8—An T-Aosdara, or a Selection of the most popular Gælic Jacobite Songs collected by J. Mackenzie, *frontispiece, half morocco, ib.* 1844 (4)

593 Tracts relating to the Union. A Letter concerning the Union, with Sir George Mackenzie's Observations, etc., 1706—[Brown (A.)] A Second Essay concerning the Land Mint, Edinburgh, 1705; A Scheme proposing a True Touch-stone for the due Trial of a proper Union betwixt Scotland and England, *ib.* 1706—Paxton (P.) A Scheme of Union between England and Scotland, *a few ll. slightly cut into, ib.* 1703, etc., in 1 vol. *panelled calf* 1705, 6

594 Vasari (G.) Le Vite de piu eccellenti architetti, pittori, et scultori italiani, 3 parts in 2, 2 *titles within woodcut borders (small stamp on first title), large device at end, calf, full gilt back, r. e. Firenze, L. Torrentino,* 1550

595 Vertot (l'Abbé) Histoire de l'Ordre des Chevaliers de Malte, 7 vol. *some ll. foxed, half russia, gilt Paris,* 1819

596 Vincens (E.) Histoire de la Republique de Gènes, Vol. 1–3, *half bound, Paris,* 1842—Martin (H.) Daniel Manin, *portrait, half calf, ib.* 1859—Cousin (V.) Madame de Longueville, *portrait, half morocco gilt, ib.* 1853; and another (6)

597 Virgil. L'Enéide, traduite par Jacques Delille, 4 vol. *frontispieces after Marillier, tree calf, gilt Paris,* 1804

598 Wallis (T.) The Farrier's and Horseman's Complete Dictionary, *sheep,* 1775—Paterson (D.) A new and accurate Description of all the direct and principal Cross

LOT 598—*continued.*
Roads in Great Britain, *map, half-bound,* 1799—Bardeslade (T.) and Toms (W. H.) Chirographia Britanniæ, *maps and text engraved throughout, headline of title shaved, sheep, gilt,* 1742 (3)

599 Wharton (Philip, *Duke of*) The True Briton, Nos. 1–25, and No. 74 only; The Duke of Wharton's Speech in the House of Lords on the Bill to inflict pains and penalties on Francis, Bishop of Rochester, in 1 vol. *contemporary red morocco, sides fully gilt tooled with a broken panel, having a crown at each of 4 corners, and central ornament, the spaces filled with sprays and stars, etc., within borders, back fully gilt tooled, g. e.* 1723, 4

600 [Woodward (J.)] An Account of the Societies for Reformation of Manners, in London and Westminster, *portrait, dark blue morocco, gilt ornamental frame sides, full gilt back, g. e.,* 1699—Howe (J.) The Living Temple, Part II (*only*), *dark blue morocco, gilt ornamental frame sides, g. e.,* 1702—Whytt (P.) The Devout Christian's Library, Volume I, *red morocco, gilt ornamental frame sides, g. e., Edinburgh,* 1724 (3)

601 Worlidge (J.) Vinetum Britannicum: or a Treatise of Cider, with a Discourse teaching the best way of improving Bees, *plates, calf* 1678

QUARTO.

602 Albin (E.) Histoire Naturelle des Oiseaux avec notes par W. Derham, traduite de l'Anglois, Vol. I only, 101 *plates coloured by hand, mottled calf, gilt* *La Haye,* 1750

603 Ariosto (L.) Orlando Furioso, *italic letter, double columns, title within woodcut border with portrait and printer's device (slightly defective at head), woodcuts, a few small worm-holes, original limp vellum, armorial book-plate on inside cover* *Venetia,* 1580

604 Baiardo (A.) Philogyne, *roman letter, long lines, a few small worm-holes, calf* *Parmæ,* 1507
*** First edition with a date.

605 Balfour (Sir J.) Ancient Heraldic and Antiquarian Tracts, LARGE PAPER, *engraved title, Edinburgh,* 1837; Portraits of the Spruggins' Family, *plates,* 1829 (2)

606 Balzac. Aristrippe ou de la Cour, *engraved title, printed title slightly shaved at foot, calf* *Paris,* 1658

607 Grant

BANNATYNE CLUB PUBLICATIONS. The Bannatyne Miscellany, Vol. 1 and 2, 1827–36; Chronicon Coenobii Sanctæ Crucis Edinburgensis (2 copies), 1828; Dempster (T.) Historia Ecclesiastica Gentis Scotorum, 2 vol. with the additional portion of Vol. I, together 3 vol., 1829; Extract from the Despatches of M. Courcelles, 1828; Siege of the Castle of Edinburgh, 1828; Letters from Lady Margaret Burnet to John, Duke of Laudersdale, 1828; Spalding (J.) History of the Troubles and Memorable Transactions in Scotland and England, Vol. I. 1828; Papers relative to the Marriage of King James the Sixth of Scotland, 1828; Diary of the Proceedings in the Parliament and Privy Council of Scotland (1700–1707), 1828; Turner (Sir J.) Memoirs of his own life and times, 1829; Les Affaires du Conte de Bodnel, 1829; Papers relative to the Regalia of Scotland, 1829; Maitland (Sir R.) The History of the House of Seytoun, with the Continuation by Viscount Kingston, *Glasgow*, 1829; Ubaldini (P.) Descrittione del Regno di Scotio, 1829; Letters from Archibald, Earl of Argyll to John, Duke of Lauderdale, 1829; Diary of J. Melvill, 1829; Memorials of George Bannatyne (1545–1608), 1829; Grahame (S.) The Anatomie of Humors, 1830; Rothes (Earl of) A Relation of Proceedings concerning the Affairs of the Kirk of Scotland, 1637, 8, 1829; Lesley (J.) The History of Scotland, 1830; Moysie (D.) Memoirs of the Affairs of Scotland, 1830; The Buik of Alexander the Great, 1831; Trial of Duncan Terig alias Clerk and Alexander Bane Macdonald, 1831; Myln (A.) Vitæ Dunkeldensis ecclesiæ episcoporum, 1831; Hume (A.) Hymns and Sacred Songs, 1832; Criminal Trials and other Proceedings before the High Court of Justiciary in Scotland, 10 parts, 1833; Collection of Ancient Scottish Prophecies, 1833; Mackay (H.) Memoirs of the War carried on in Scotland and Ireland, 1689–1691, 1833; Ragman Rolls, 1834; Letters and Papers relating to Patrick, Master of Gray, 1835; Chronica de Mailros, 1835; Philotus, 1835; Bannatyne (R.) Memorials of Transactions in Scotland, 1836; Nicoll (J.) A Diary of Public Transactions in Scotland, 1650 to 1667, 1836; Excerpta e libris domicilii domini Jacobi V, 1836; Buchanan (D.) De Scriptoribus Scotis, 1837; Liber Sancte Marie de Melros, 2 vol. 1837; Rolland (J.) The Seven Sages, 1837; Historical Selections from the MSS. of Sir John Lauder of Fountainhall, 1 vol. and 1 part, 1837–40; Registrum Episcopatus Moraviensis, 1837; Abstracts of the Treasurer's Accounts, Catalogue of the Library at Abbotsford, 1838; Sir Gawayne, edited by Sir F. Madden, 1839; Naper (J.) De Arte Logistica, 1839; Ferrerii Historia Abbatum de Kynlos, 1839; The Æneid of Virgil, translated into Scottish verse by G. Douglas, 2 vol., 1839; Chronicon de Lanercost, 1839; 42

LOT 607—*continued.*

Roman de La Manekine per Philippe de Reimes, publié par F. Michel, *Paris*, 1840 ; Liber Cartarum Prioratus Sancti Andree in Scotia, 1841 ; Balcarres (Earl of) Memoirs touching the Revolution in Scotland, 1841 ; Correspondence of George Baillie of Jerviswood, 1842 ; Baillie (R.) Letters and Journals, 3 vol. and a part, 1841, 2 ; The Accounts of the Great Chamberlains of Scotland, 2 vol. 1836 ; The Booke of the Universall Kirk of Scotland, 2 vol. 1839, 40 ; Carte Monialiun de North Berwic, 1847 ; Liber Insule Missarum, 1847 ; Liber S. Thome de Aberbrothoc pars prior, 1848 ; Historical Notices of Scotish Affairs selected from the MSS. of Sir John Lauder of Fountainhall, 2 vol, 1848 ; Registrum S. Marie de Neubotle, 1849 ; The Darien Papers, 1849 ; Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to James VI, 2 vol. 1851 ; Breviarum Aberdonense, Vol. I, 1854 ; Origines Parochiales Scotiæ, Vol. I, 1850; Teulet (A.) Papiers d'Etat relatifs à l'Histoire de l'Ecosse au XVI siecle, 2 vol. *Paris*, 1851, together 88 vol. *plates, chiefly in boards (a few half bound and in wrappers), all published at Edinburgh unless otherwise stated* 1827–54

1 8 608 Barbour (J.) and Henry the Minstrel. The Bruce ; and Wallace ; published from two ancient Manuscripts preserved in the Library of the Faculty of Advocates, with notes, biographical sketches, and a glossary by J. Jamieson, 2 vol. *russia, gilt, m. e. Edinburgh*, 1820 Legat

1 18 609 Biet (A.) Voyage de la France equinoxiale en l'Isle de Cayenne, 3 books in 1, *calf, gilt back* *Paris*, 1664 Davis

2 4 610 Binning (T.) A Light to the Art of Gunnery, *portrait by R. White, engraved title, plates, diagrams, mottled calf gilt back, g. e.* 1676 Legat

15 611 B[lunt] (H.) A Voyage into the Levant, *some ll. damp-stained, a few head-rules shaved, small hole in second leaf*, 1636—Lithgow (W.) A most delectable and true discourse of an admired and painefull Peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affricke, **black letter**, *some headlines cut close*, 1616—Sherley (Sir A.) His Relation of his Travels into Persia, *wants portrait*, 1613 ; and others in 1 vol. *original calf, armorial book-plate in inside cover* Quarto

4 15 612 Buchanan (W.) A Historical and Genealogical Essay upon the Family and Surname of Buchanan, *arms as frontispiece (shaved), calf, Glasgow*, 1723; Buchanan (W.) Another copy, *calf* *ib.* 1723 Hopkins

613 CHAMPLAIN (S. DE) LES VOYAGES DE LA NOUVELLE FRANCE OCCIDENTALE, DICTE CANADA, *large folding map (mended) engravings in text, wants the 2 blank ll., some ll wormed, rough calf, armorial book-plate on inside cover Paris*, 1632

614 Charles I. Speeches and Passages of this Great and Happy Parliament from the 3rd November 1640 to June 1641, etc., *sheep*, 1641; The Diurnal Occurences or Dayly Proceedings of both Houses of Parliament from 3rd November, 1640 to 3rd November 1641, etc., *three letters in title missed in printing, original sheep (damaged)*, 1641 (2)

615 Colvil (S.) The Grand Impostor Discovered, Part I, *mottled calf, gilt line borders on sides, enclosing gilt frames tooled to a floral pattern, with corner, lateral and central ornaments, g. e.* 1673

616 [Cornwallis (Sir W.)] The Miraculous and Happie Union of England and Scotland, *slightly stained, for E. Blount*, 1604—Dekker (T.) The Whole Magnifycent Entertainment given to King James, Queene Anne his Wife, and Henry Frederick the Prince, Upon the day of his Majesties Tryumphant Passage (from the Tower) through his Honorable Citie (and Chamber) of London, the 15. of March, 1603, FIRST EDITION, *imperfect*, VERY RARE, 1604; and another, *imperfect*, in 1 vol. *old calf, gilt, damaged, armorial book-plate on inside cover* 1604

617 Darwin (E.) The Botanic Garden, 4 vol. in 1, *plates, russia, gilt, g. e.* 1791

618 Disputatio Juridica ad Tit. VI, Lib. XXII, Digest de Juris et facti ignorantia . . . ex auctoritate D. Matthæi Ross . . . publicæ disquisitioni subjicit J. Grahame, *red morocco, gilt and blind tooled borders, gilt back, gilt tooled edges Edinburgh*, 1812

619 DRAYTON (M.) A PÆAN TRIUMPHALL. Composed for the Societie of the Goldsmiths of London: congratulating his Highnes magnificent entring the Citie, FIRST EDITION, *woodcut printer's device on title, each page with ornamental border along upper and lower margin, title and B3 cut into at fore-edge, unbound Printed for Iohn Flasket*, 1604

*** EXCEEDINGLY RARE. A–B in fours, with original blanks for A2, B4. This poem does not appear in any edition of Drayton's works.

620 Edwardes (B.) The History of the British Colonies in the West Indies, 2 vol. second edition, *plates, boards, uncut* 1794

49. 621 Esquemeling. Bucaniers of America, The second volume [*only, containing Part IV*] containing the Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp, and others, from the original journal of the said Voyage written by Mr. Basil Ringrose, *maps, etc., a few small worm-holes, armorial book-plate on back of title, calf,* RARE 1685

14 10. 622 Geissler (J. G. G.) Tableaux pittoresques des mœurs, des usages, et des divertissements des Russes, Tartares, Mongoles et autres nations de l'Empire Russe, *text in French and German by F. Hempel, 2 parts coloured plates, wrappers* *Leipzig and Paris, n. d.*

1 10. 623 Gerbier (B.) The Relation of Sr. Balthazar Gerbier, Master of Ceremonies to the King of Great Britain. For the cleering of som particullars which have by some been misunderstood during the Raignes of King James and King Charles, MANUSCRIPT *on 42 ll. paper, mottled calf, gilt frame sides with corner and central ornaments, gilt back, g. e.* XVII CENT.

8. 624 Grey (T. de) The Compleat Horse-Man, and expert Farrier, 2 books in 1, third edition, *portrait of Gustavus Adolphus as frontispiece (damaged), title defective (imprint partly torn away), original sheep* *n. d.*

1 2. 625 Hayward (Sir J.) The Lives of the III Norman Kings of England, FIRST EDITION, *some headlines cut into, original sheep* 1613

8 10. 626 Heliodorus his Æthiopian History, done out of Greeke (by W. Barret), *original calf* 1622

4 15. 627 Heylin (P.) Microcosmus, FIRST EDITION, *lower blank margin of title torn away, armorial book-plate on back of title, old morocco, gilt stamped ornament in centres, g. e.* *Oxford,* 1621

460. 628 [JAMES I] THE ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE, FIRST EDITION, *ruled in red throughout, woodcut device on title, fine copy, with original blanks for Aii, Dj and Oiii, armorial book-plate pasted on back of title, concealing part of last line of the Catalogue of work is, original vellum, stained red, blind stamped ornament in centres, and lettering, W. Lord Burghley, in blind on both covers*

Imprinted at Edinburgh, by Thomas Vautroullier, 1584

200. 629 JONSON (BEN) B. JON: HIS PART OF KING JAMES HIS ROYALL AND MAGNIFICENT ENTERTAINMENT THROUGH HIS HONORABLE CITTIE OF LONDON, Thurseday the 15.

LOT 629—*continued.*

of March, 1603 . . . With his speach made to the last Presentation, in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament on Monday, the 19. of the same Moneth. With other Additions, FIRST EDITION, *some ll. slightly stained, unbound*

V. S[imms] for Edward Blount, 1604

*** EXCEEDINGLY RARE, A6, B–F2 in fours, with original blanks (2 in sign. A, and F2); the "other Additions" A–B in fours.

Pickering 630 La Calprenede (Edovard) Tragi-comedie, *red morocco, sides gilt tooled with a semis of fleurs-de-lys, within narrow dentelle borders, fleurs-de-lys on back within line borders g. e.* *Paris,* 1640 3 15

Leighton 631 Leycesters Common-wealth, FIRST EDITION, *wants portrait, margin of title mended, original sheep, armorial book-plate on inside cover* *Printed* 1641 1 12

Maggs 632 McQueen (R.) Disputatio Juridica ad Tit. ult. Lib. XI, Pand. de mortuo inferendo, et sepulchro ædificando quam Favente Numine ex auctoritate . . . D. Jacobi Graham ab Airth, *contemporary Scotch binding of dark blue morocco, sides fully gilt tooled with a frame of roses, thistles, etc., between 3-line fillets, and a series of arches filled with dots, at the corners sprays of leaves, etc., with flowers and dots in the spaces, etc., within the frame sprays of conventional leaves with flowers, the whole within narrow gilt borders, gilt back, g. e., Dutch end papers*

Edinburgh, 1744 5 10

Lewine 633 Magnès (I.) Don Carlos et ses Defenseurs, LARGE PAPER, *portrait, plates on india paper, wrappers* *Paris,* 1837 1

Leighton 634 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *italic letter, double columns, engraved title, woodcut ornaments, half bound* *In Venetia dal Sarzina* (1623) 16

Smith 635 Markham (G.) Markham's Master-Piece: containing all Knowledge belonging to the Smith, Farrier, or Horse-Leach, touching the curing all Diseases in Horses, *title within woodcut border in compartments (with explanation on verso), woodcuts, panelled calf, armorial book-plate on inside cover* 1717 2 15

Tregaskis 636 Military. The New Exercises of Firelockes and Bayonetts, appointed by His Grace the Duke of Marlborough to be used by all the Brittish Forces . . . by ane officer of 2 2

LOT 636—*continued.*

Her Majesties Foot Guards, MANUSCRIPT *on paper, blanks at beginning and end, dark blue morocco, gilt ornamental frame sides, full gilt back, g. e.* XVIII CENT.

637 Millar (J.) Lectures on Government, 3 vol. *original Manuscript of the lectures presented to the Duke of Hamilton and Brandon by the son of the author, with his autograph letter enclosed, half bound* 1787–88

638 Milton (J.) Paradise Lost, *portrait, mottled calf extra, gilt back and borders, g. e. Birmingham, J. Baskerville,* 1759

639 Montaigne (Michel de) Les Essais, avec de courtes Remarques et de nouveaux Indices par P. Coste, 3 vol. *portrait by Chereau after Gernest, calf, full gilt backs, armorial bookplate on inside cover Londres,* 1724

640 Общій Гербовникъ 3 vol. *engraved arms, wrappers, uncut* 1799

641 Penn (W.) An Address to Protestants, 2 parts in 1, *author's autograph presentation copy, calf* 1679

642 Petrarcha (Il) con l'espositione d'Alessandro Vellutello, *title within woodcut border (cut into), woodcuts, woodcut device at end, a few margins mended, slightly stained at beginning, some ll. cut close at head, vellum Vinegia,* 1545

643 Planche (J.) Dictionnaire Grec-Français, *red morocco, gilt and blind tooled ornamental borders and back, gilt central ornaments (on upper cover with monogram D. C.) (Douglas and Clydesdale), gilt inside borders, green silk linings, joints, g. e., in morocco case Paris,* 1817

644 Plato. Le Criton de Platon, translaté de Grec en François par Jean Le Masle, *printer's device on title, Paris,* 1586; Theages, ou de la Sapience, mis en vers François per P. Trédéhan, *woodcut title-page (cut into), some side notes cut into, s. n.,* in 1 vol. *original sheep, broken*

645 Pulci (L.) Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *italic letter, double columns, russia, gilt back In Fiorenza, nelle stamperia de' Giunti,* 1572

646 Ramsay (A.) Poems, 2 vol. *two portraits, calf, gilt backs Edinburgh,* 1721, 8

*** First Collective edition.

647 Randolph (B.) The Present State of the Islands in the Archipelago (or Arches), 2 *large folding maps (one coloured), vellum, gilt frame sides with flowers at angles, and other ornaments au pointillé, g. e. Oxford,* 1687

Glen

648 Reid (J. E.) History of the County of Bute, LARGE PAPER, *plates, Glasgow, etc.*, 1864—Greenshields (J. B.) Annals of the Parish of Lesmahagow, *plates, printed for subscribers only, Edinburgh*, 1864 (2 copies) (3) 3 10

Maggs

649 Richter (J.) and Geissler (C. G. H.) Jeux et divertissements du Peuple Russe, traduit de l'allemand par P. Hacault, *text in French and German*, 12 *coloured plates, wrappers* *Leipzig, n. d.* 8 5

Ellis

650 [Sadler (J.)] Rights of the Kingdom ; or Customs of our Ancestours, *original calf, armorial book-plate on inside cover* 1649 4

Dobell

651 Somner (W.) The Antiquities of Canterbury, FIRST EDITION, *woodcut arms, double page and folding plates, olive morocco, gilt line borders on back and sides, g. e.* 1640 2 10

do

652 Stubbe (H.) A Further Iustification of the Present War against the United Netherlands, LARGE PAPER (*sign. F. from a small paper copy*), *plates, calf, gilt* 1673 1 14

Stevens

653 Surgundo, edited by C. K. Sharpe, *frontispiece, one of* 50 *copies printed* *Edinburgh*, 1837 10

Quaritch

654 Tachard (G.) Voyage de Siam des Peres Jesuites, *plates, calf, gilt back, Paris*, 1686 ; and another (2) 2 2

do

655 Torquemeda (A. de) The Spanish Mandevile of Myracles, translate out of Spanish into English (by F. Walker), *original limp vellum* 1618 9

Pickering

656 TRACTS. Eglisham (G.) The Fore-Runner of Revenge, 1642 ; The State of the Whole Kingdom : concerning His Majestie and the Parliament, Betweene, London, Yorke and Hull, 1642 ; Queries of some Tender Conscienced Christians, written by a Learned Divine, *pagination numbers cut into on B*1, 1642—[QUARLES (F.)] The Loyall Convert, FIRST EDITION, *Oxford*, 1643——[Womock (L.)] Sober Sadnes, *for W. Webb, neer Queens Colledge*, 1643 ; The Diseases of the Times, *for R. T., n. d.*, in 1 vol. *limp vellum, armorial book-plate on inside cover* 1642, 3 7 5

Davis

657 Tracts. Hart (Sir W.) The Examinations, Arraignment and Conviction of George Sprot, *title within border, small hole in one leaf* (*marginal rule only affected*), 1608—Buckley (F.) A True Relation of the Tryal and Horrid Murder of Col. Eusebius Andrewe, 1660—[Nedham (M.)] Digitus Dei, *small holes in last* 2 *ll.*, 1649 ; The Peoples Ancient and Just Liberties asserted in the Tryal of William Penn, and William Mead, etc., 2 parts, 1670—Starling (S.) An Answer to the Seditions and Scandalous Pamphlet entituled the Tryal of W. Penn and W. Mead, 1671 ; and others in 1 vol. *calf* *v. y.* 8 5

170 658 Tracts relating to the Spanish Invasion, 1588. The Copie of a Letter sent out of England to Don Bernardu Mendoza . . . found in the chamber of one Richard Leigh, **black letter**, *woodcut device on title, armorial book-plate pasted on verso, I. Vautrollier for R. Field*, 1588 ; Certaine advertisements out of Ireland, concerning the Losses and distresses happened to the Spanish Navie, upon the West coastes of Ireland, **black letter**, *ib.* 1588 ; The Deposition of Don Diego Piementellj, translated out of Dutch by F. M., **black letter**, 2 *ll. stained, J. Woolfe*, 1588 ; A Packe of Spanish Lyes **black** *and roman letter, Deputies of C. Barker*, 1588 ; The Copie of a Letter sent from sea by a gentleman, *R. Field*, 1589 ; A True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingale, **black letter**, *for T. Woodcock*, 1589—Savile (H.) A Libell of Spanish Lies ; found at the Sacke of Cales, discousing the fight in the West Indies twixt the English Navie being fourteene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, etc., *J. Windet*, 1596 ; The Holy Bull and Crusado of Rome, **black** *and roman letter, hole in a few blank margins at end, J. Wolfe*, 1588, in 1 vol. *original limp vellum* 1588–96

7 659 Turbervile (G.) The Booke of Faulconrie or Hauking, *for C. Barker*, 1575 ; The Noble Art of Venerie or Hunting, *H. Bynneman for C. Barker* (1575), in 1 vol. FIRST EDITIONS, **black letter**, *numerous woodcuts, half calf ; sold not subject to return*) 1575

*** The Booke of Faulconrie wants the title and 5 preliminary ll, and 5 ll. in sign. C. ; The Noble Art of Venerie wants the title, 2 prelim. ll., Aiii, Avi, Oiv, Qi, Qiv, and the 2 ll. marked T of "the Measures of Blowing." Qii and iii are inserted from a smaller copy, and Pviii is slightly defective at the fore-margins. N6 is cancelled, and 2 leaves marked a should be substituted, but are absent in this copy.

1 18 660 Voltaire (F. M. Aronet de) La Henriade, *frontispiece, plates, thick paper, calf, armorial book-plate on inside cover, Londres*, 1728 ; Another copy, *without the list of subscribers, mottled calf, back gilt with crowns, etc., broken, armorial book-plate on inside cover* (2)

7 15 661 Weemes (J.) The Christian Synagogue, third edition, *calf, with gilt arms of Lady Anna Cunynghame, Marquis Hamilton*, 1630 ; The Confession of Faith together with the larger and lesser Catechismes, *calf*, 1658 (2)

1 662 Wicquefort (M. de) L'Ambassadeur et ses Fonctions, 2 vol. *mottled calf, gilt arms of Le Clerc de Lesseville on sides* *La Haye*, 1681, 0

Harding 663 Yarranton (A.) England's Improvement by Sea and Land, 2 parts, *folding plates, calf (not uniform), armorial book-plates on inside covers* 1677, 81 — 4 5

FOLIO.

Braun 664 B. (L. J. D.) Description Generale de l'Hostel Royal des Invalides, *plans, folding plates, etc., old mottled calf with gilt arms of William Douglas, Earl of Queensbery, on sides* *Paris*, 1683 — 3 5

do 665 Bacon (F.) The Historie of the Reigne of King Henry the Seventh, *title within woodcut border (slightly defective), old calf* 1629 — 1 .

Halliday 666 Bacon (F.) Of the Advancement and Proficiencie of Learning interpreted by G. Wats, *portrait, original calf* 1674 — 1 2

Leighton 667 Biondi (Sir F.) An History of the Civill Warres of England, written in Italian, Englished by Henry, Earle of Monmouth, 2 vol. in 1, *engraved title, calf* 1641, 6 — 4

Bull 668 Bizot (M.) Histoire Metallique de la Republique de Hollande, *engraved title, numerous plates of coins, medals, etc., calf* *Paris*, 1687 — 6

Colnaghi 669 Blaevw (W. J.) The Sea-Mirrour containing a briefe instruction in the Art of Navigation, translated out of Dutch into English, by R. Hynmers, 3 parts in 1, *numerous maps, plates, illustrations, etc. (some with movable dials and pointers), original calf* *Amsterdam*, 1625 — 66 .

Edwardo 670 Burgher (G. A.) Leonora, translated by W. R. Spencer, *plates and vignettes after Lady Diana Beauclerc by Bartolozzi, and others, russia, gilt, coronet and monogram on sides, g. e.* 1796 — 1 12

Leurne 671 Chalon (J. J.) Costumes of Paris, 2 parts, 12 *coloured plates, wrappers* 1820 — 7 5

Graystone 672 Charles I. A Large Declaration concerning the late Tumults in Scotland from their first originalls, *portrait, panelled calf* 1639 — 1 10

Warwick 673 Charles I. The Acts made in the Parliaments of our most high . . . soveraigne Charles, holden at Edinburgh, 4 parts in 1, 3 *titles within borders, original calf, armorial book-plate on inside cover, Edinburgh*, 1633–48; Acts made in the Parliament during the Commonwealth (begins on 6K and ends on 10A4), *chiefly* **black letter**, *including* An Act prohibiting trade with the Barbada's, Virginia, Bermuda's and Antego, 1650; An Act for — 15 .

LOT 673—*continued.*

regulating the making of Stuffs in Norfolk and Norwich, 1650, etc., *original russia, gilt ornamental frame sides, with centre ornaments, armorial book-plate on inside cover* 1649, 50 (2)

674 Charles I. The Acts made in the first Parliament of our soveraigne Charles, *red velvet covers, g. e., Edinburgh,* 1633—Charles II, The Laws and Act of the first Parliament of our Soveraign Charles II, *red velvet covers, g. e., ib.* 1661—William III. The Laws and Acts made in the sixth session of the first Parliament of our Soveraign William, collected by Charles, Earl of Selkirk, etc., *ornamental initials, calf, gilt ornamental frame sides, g. e., ib.* 1696 (3)

675 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, *portrait, map plates (lacks the 3 scarce plates), red morocco, gilt, ornamental frame sides* 1700

676 Collins (G.) Great Britain Coasting Pilot, LARGE PAPER, 2 parts in 1, *frontispiece, plates, armorial book-plate pasted on margin of title, panelled calf, gilt back* 1693

677 Статутъ Орденовъ *text and plates within borders, calf* *n. d.*

678 Daniel (S.) The Collection of the History of England, *title within woodcut borders (armorial book-plate pasted on back), leaf of privilege before title, blank leaf at end, original calf* 1626

679 Daniel (S.) The Collection of the History of England, *a few head rules shaved, original calf* 1634

680 Davies (J.) The Extravagant Shepherd: or the History of the Shepherd Lysis, an Anti-Romance; written originally in French and now made English (by J. Davies), *title and frontispiece defective and mounted, plates, vellum* (16—)

681 Davy (H.) Views of the Seats of the Noblemen and Gentlemen in Suffolk, LARGE PAPER, *plates on india paper, original wrappers and boards* *Southwold,* 1827

682 Dryden (J.) Fables, Ancient and Modern, translated into Verse from Homer, Ovid, Boccace and Chaucer, FIRST EDITION, *a few ll. damp stained, panelled calf* 1700

683 Dugdale (Sir W.) The Antiquities of Warwickshire, FIRST EDITION, *portrait by Hollar, maps, plates, good copy, old calf, gilt frame sides* 1656

684 Dugdale (Sir W.) The Baronage of England, FIRST EDITION, 3 vol. in 2, *tables, armorial book-plates pasted on back of titles, old panelled calf* 1675, 6

Tregaskis 685 Edmunds (C.) Observations upon the Five First Books Caesar's Commentaries, *plates (one cut into and loose), title page slightly defective, original calf, gilt arms of Queen Elizabeth on sides, armorial book-plate on inside cover* 1600 6 5

Spencer 686 Engravings. A quantity of engravings, plain and coloured, *including coloured plates from Ackermann's History of Oxford*, 1813, *coloured plates by I. and R. Cruikshank, plain plates from the H. B. political sketches, coloured plates of caricatures, etc., enclosed in portfolio* 25

Edwards 687 Gavarni. Œuvres Nouvelles, 5 vol. *some plates slightly foxed, Paris, n. d.*—Cham. Cours d'Hygiene, *plates, ib. n. d.*; etc. (10) 8 5

Pickering 688 Gordon (A.) Itinerarium Septentrionale: or a Journey thro' most of the Counties of Scotland, and those in the North of England, 2 parts in 1, LARGE PAPER, 66 *copper-plates, calf, gilt* 1726

689 Giullim (J.) A Display of Heraldrie, fourth edition with additions by F. Nower, *ruled in red, woodcuts of arms, original calf, broken* 1660 6

Quaritch 690 Herbert (T.) Some Yeares Travels into divers parts of Asia and Afrique . . . with a revivall of the first Discoverer of America, *engravings in text, armorial book-plate pasted on back of title, original calf* 1635 1 14

Pickering 691 Hexham (H.) The Principles of the Art Militaire, An Appendix, of the Quarter for the ransoming of Officers of all Qualities, and Souldiers concluded between the King of Spayne his side, and the side of the States Generall, of the United Netherlands, 2 vol. in 1, *numerous plates (some of the folding plates torn and defective), first title defective (lower portion torn away), red morocco, gilt ornamental line borders, gilt wreaths in centre, g. e.* *Delfe*, 1637 19

Dobell 692 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII, *portrait, original calf, armorial book-plate on inside cover* 1646 1 4

Harding 693 Journal of the House of Commons (The) Vol. I–XVIII, XX–XL; Reports on the House of Commons, Vol. I–IV; Journal of the House of Lords, Vol. I, III–XIII, XV, XVI, XVIII–XXIV, XXVI–XXXI; Rolls of Parliament, 6 vol., with Flaxman's Forster's and Moore's Indexes, together 80 vol. *half calf* *v. y.* 4 15

Hopkins 694 Mackenzie (Sir G.) Observations upon the Laws and Customs of Nations as to Precedency, *portrait, Edinburgh*, 1680; The Science of Herauldry, treated as part 1 1

LOT 694—*continued.*
of the Civil law, *engraved title by R. White (cut into), plates, ib.* 1680, in 1 vol. *mottled calf, armorial book-plate on inside cover* 1680

3 5 695 Mathieu (P. de) Histoire de Lovys XI, Roy de France, *engraved title with portrait, original calf, gilt, gilt arms of Lady Anna Cunyngham, Marquis Hamilton on sides, silk ties* *Paris*, 1610

3 5 696 Milton (J.) A Complete Collection of the Historical Political and Miscellaneous Works, both English and Latin. With som papers never before publish'd, 3 vol. *portrait by Faithorne, panelled calf, blind tooled, armorial book-plates on inside covers* *Amsterdam*, 1698

3 3 697 Newcastle (William Cavendishe, *Duke of*) A New Method, and Extraordinary Invention to dress Horses, and work them according to Nature, FIRST EDITION, *a few ll. slightly wormed in lower and upper margins, old calf, blind tooled frame sides* 1667

1 18 698 Nieuhoff (J.) L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine, *engraved title, numerous plates, old calf* *Leyde*, 1665

7 699 Parival (J.) The History of this Iron Age, wherein is set down the true state of Europe, as it was in the year 1500, rendred into English by B. Harris, *plates (one defective, lower corner torn away), original sheep* 1656

2 12 700 Perrier (F.) Icones et segmenta nobilium signorum et statuarum quæ Romæ extant, FIRST EDITION, FIRST ISSUE, *engraved dedication*, 98 *plates only (should be* 100), 2 *plates index, old red morocco, gilt frame sides enclosing gilt arms of William Douglas, Earl of Queensberry in centres, g. e.* *Romæ*, 1638

3 701 Pettigrew (T. J.) Bibliotheca Sussexiana, Vol. I (only) in 2, LARGE PAPER, *portrait on india paper, plates, presentation copy from the Duke of Sussex, boards, uncut* 1827

2 15 702 Plutarchus Cheeron. [Opera] quæ exstant omnia, cum Latina interpretatione Hermanni Cruserij; Gul. Xylandri, etc., 2 vol. *Greek and Latin in parallel columns, old calf, heavy gilt centre and corner ornaments, and gilt lettering, Rob. Bodius, g. e.* *Francofurti*, 1599

19 703 Sermons. Certaine Sermons or Homilies appointed to be read in Churches, in the time of the late Queene Elizabeth of famous memory, 2 vol. in 1, **black letter**, *title within woodcut border, original calf* 1640

2 704 Sidney (A.) Discourses concerning Government, *panelled calf, armorial book-plate on inside cover* 1698

705 Tibullus, Catullus et Propertius cum commento (Tibullus cum commento Bernardini Cyllenii, Catullue cum commento Parthenii, et Propertius cum commento a Philippo Bervaldo editro), *roman letter* (2 *sizes*) *with passages in Greek*, 157 *ll.* 62 *and* 45 *lines to a page, with signatures and running titles, without foliation or catchwords, a few MS. notes, small defect in first leaf, russia, gilt fleur-de-lys on back, gilt frame sides with fleur-de-lys at angles, in centres the lettering Collegium in an oval surrounded by* 4 *fleurs-de-lys* [*Not seen by Hain* 4764 ; *Proctor* 5382] 5 10

Impressum Venetiis per Symonen beuilaqua Papiensem, 1493

706 Vere (Sir F.) Commentaries, published by W. Dillingham, 3 *portraits, plates, old calf* *Cambridge*, 1657 2 .

707 Virgilius Maro (P.) Works, translated by J. Ogilby, *engraved title, portrait, plates by W. Hollar, etc., old marbled calf, gilt frame sides* 1654 18

708 Webster (J.) The Displaying of supposed Witchcraft, *calf, armorial book-plate on inside cover* 1677 2 4

709 William III. The Acts and Orders of the Meeting of the Estates of the Kingdom of Scotland, 14 March, 1689, *Edinburgh*, 1690 ; The Laws and Acts made in the fifth session of the first Parliament of William III, *ib.* 1659 (*sic* for 1695) in 1 vol., *calf, gilt ornamental frame sides, g. e.* ; Votes of the House of Commons in the second session of the present Parliament, 1696, *panelled calf*, 1696 ; and another (3) 1 10

710 Solleysell (Sieur de) The Compleat Horseman, made English by Sir W. Hope, *portrait, numerous plates, some ll. foxed, old panelled calf, gilt back, repaired, broken* 1717 1 1

711 Statutes (The) of Ireland, beginning the Third yere of K. Edward the second, and continuing untill the end of the Parliament, begunne in the eleventh yeare of the reign of James, and ended in the thirteenth yeare of his raigne, black letter, *title within woodcut border, woodcut arms as frontispiece, Dublin*, 1621 ; At the Parliament begun and holden at Dublin the 14 July in the tenth yeere of the Raigne of . . . Charles . . . were enacted as followeth, black letter, *title within woodcut border, woodcut arms as frontispiece, ib.* 1636, in 1 vol. *calf, armorial book-plate on inside cover* 1621, 36 3 3

712 Stirling (Wm. *Earl of*) Recreations with the Muses, by William, Earle of Sterline, FIRST EDITION, *title within woodcut border, without the portrait, slightly wormed in lower margins, original calf, gilt and blind line borders, gilt stamped centre-pieces* 1637 6 15

713 Strada (F.) The History of the Low-Countrey Warres written in Latine, Englished by Sr. Rob. Stapylton, *portraits, calf* 1667

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OCTAVO ET INFRA.

714 America. An account of the European Settlements in America in six parts, the fourth edition, with Improvements, *calf*, 2 vol. *printed for J. Dodsley, in Pall-Mall,* 1765 (2)

715 Augustine (St.) Certaine select Prayers gathered out of S. Augustine's Meditations, also his Manuel . . . **black letter,** *title and text surrounded by woodcut borders, original binding of calf with central stamped medallion,* FINE COPY

Printed by Iohn Wolfe, for the Assignes of Richard Day, 1586

716 Bale (John) The Actes or Unchaste examples of the Englyshe Votaryes, gathered out of their oune legendes and Chronycles by John Bale . . . **black letter,** *the margin of one leaf and the corner of another damaged, the two parts in one vol. calf (wants clasps)*

Imprinted at London by Jhon Tisdale, 1560

*** Part I, A–M in eights, N in fours and eight preliminary leaves including one, a blank. Part II, A–V in eights.

717 Bale (John) The Image of both churches after the moste wonderful and heauenly Reuelacion of Sainct John the Evangelist . . . **black letter,** *several small woodcuts in the text, 2 small holes in first title, the two parts in one vol. old crimson morocco gilt*

Printed by John Daye and Wm. Seres, n. d.

718 Becon (Thomas) The Actes of Christe and of Antichriste concernyng bothe their life and doctrine: diligently gathered and now taken out of his workes, by Thomas Becon, **black letter,** *title with woodcut border, slightly wormed, red morocco, g. e.*

Imprinted at London, by Ihon Daie, 1577

*** A–H in eights, I in fours.

719 Bible. The newe testament, both in Latine and Englyshe . . . Faythfullye translated by Johan Hollybushe, Anno M.CCCCC.XXXVIII . . . *partly* **black letter,** *title within woodcut border in facsimile, and four preliminary leaves missing; sold not subject to return, blue morocco, g. e.*
Prynted in Southwarke by James Nicolson, etc., 1538

720 Bible. The Newe Testament of oure Saueour Jesus Christ translated by M. Wil. Tyndall . . . M.CCCCCXLIX, **black letter,** *title within woodcut border, second title, and another leaf in facsimile, some leaves repaired, otherwise a sound copy, sold not subject to return, blue morocco, g. e.* [*Printer and place unknown, Darlow & Moule* 51] 1549

721 Bible. The New Testament in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin . . . Excusum Londini in officina Thomae Gaultier pro IC. Pridie Kalendas Decembris anno domini, **black letter,** *and roman letter, the Latin and English text in parallel columns*, 264 *ll. title with border of architectural design, dark blue morocco, g. e.* (*slightly stained and wormed*) *Thomas Gaultier*, 1550

*** Presentation copy from George Offer with his signature.

721A Bible. The newe Testamente of our Sauiour Jesu Christ, **black letter,** *long lines, title badly damaged and several leaves missing, two maps and several woodcuts in the text, brown morocco, g. e., R. Jugge* [1553]; The newe Testament of our Sauiour Jesu Christe, **black letter,** *long lines, title and several leaves in facsimile, and others damaged, red morocco, g. e., Rycharde Jugge* [1552] (2)

722 Bible. The Nevve Testament of ovr Lord Iesus Christ . . . At Geneva, Printed by Conrad Badius, M.D.LVII, *roman letter, title with curious woodcut*, 468 *ll., dark green morocco, g. e.* *Conrad Badius*, 1557

723 Binding. L'Office de la Quinzaine de Pasque, *Paris*, 1741, *crimson morocco, gilt back, the sides bearing the arms Philippe-Egalité* (*Louise Adelaide de Bourbon Penthievre*) (*see Guigard, Vol.* I, *p.* 111, *second stamp*) 1741

724 Bucer (Martin) The Gratulation of M. Martin Bucer unto the Church of England for the Restitucion of Christes Religion and hys Answere unto the Epistles of Steue (Gardiner) Bisshoppe of Winchester, concerning the unmarried state of Preestes and Closyterars . . . **black letter,** *the bottom margins badly wormed otherwise a sound copy, red morocco, gilt, g. e.*
Imprynted at London by me Richard Jugge . . . n. d.

*** A–K in eights.

33 . . 725 Calvin (John) Fovre godlye sermons agaynst the Pollution of Idolatries . . . **black letter,** *the margin of one leaf slightly damaged, blue morocco, gilt, g. e.,* FINE COPY
Prynted . . . by Roulande Hall . . . 1561

*** A–N in eights. O in fours.

9 10 . 726 Caundishe (Richard) The Image of Nature and Grace . . . **black letter,** *title and several leaves wormed and last leaf damaged, red morocco gilt, g. e.,* FIRST EDITION
Printed by John Daye dwellyng ouer Aldersgate (1574)

*** Title and 27 pp. dedication and 2 pp. The Argumentes (in verse), and 125 ll. numbered and 3 ll. table.

16 10 . 727 Cicero (M. Tullius) De amicitia, Manuscript on vellum (*in Italian*), 97 *ll. long lines,* 21 *to a page, fine initial of ornamental vine-work in gold and colours, extending along the margins, a small initial of similar workmanship, other initials in blue, headings in red, vellum* (*Italian*) SÆC XV

38 . . 728 Cole (Henry) The true copies of the letters betweene the reuerend father in God John Bisshop of Sarum and D. Cole, upon occasion of a Sermon that the said Bishop preached before the Queenes Maiestie . . . 1560, **black letter,** FIRST EDITION, *title with woodcut borders, fine copy, rare, Imprinted at London by John Day* [1560]; The copie of a sermon pronounced by the Byshop of Salisburie at Paules Crosse . . . **black letter,** FIRST EDITION, *Imprinted at London by John Day,* 1560, in 1 vol. *calf, gilt, g. e.* 1560

11 10 . 729 Coppyn (Nicholas) Storys and prophesis out of the holy scriptur garnyshede with faire ymages, etc., **black letter,** (*title and sigs. A–G missing; sold not subject to return*), *blue morocco, gilt, g. e.* [colophon] (*under a woodcut of St. Paul with the cutter's mark*). *This boke is prentyd in Andwarpe upon the Lombardes walle ouer agaynst the golden hands by my Symon Cowke, Anno XXXVI* [1536] (2)

14 . 730 Dodgson (C. L.) Sylvie and Bruno by Lewis Carroll, FIRST EDITION, *in original cloth, g. e.* 1889

1 3 . 730A Dickens (Charles) American Notes for general circulation, by Charles Dickens, in 2 vol. FIRST EDITION, *in original cloth,* 1842 (2)

19 10 . 731 Elyot (Sir Thomas) Of that Knowledge, whiche maketh a wise man. A disputacion Platonike, **black letter,** *red morocco gilt, g. e.*
[Colophon] *Imprinted in Fletestrete in the house of Thomas Berthelet, cum priuilegio ad imprimendum solum* [1534]

*** A to O in eights. The title is within an architectural border, with the date 1534 at the foot.

Quaritch 732 Elyot (Sir Thomas, *Knt.*) A Svvete and devovte sermon of Holy Sayngt ciprian of mortalitie of man. The rules of a christian life made by Picus erle of Mirandula, bothe translated into englyshe by syr Thomas Elyot Knyght, **black letter,** FIRST EDITION, *blue morocco, g. e.* (*some leaves stained and last four leaves repaired*) 42
In aedibus Thomae Bertheleti typis impress . . . 1539

*** A in fours, B–E in eights. A full page armorial woodcut on the verso of A4.

Edwards 733 Emblems. Emblemata Physico-ethica, etc., *title within a woodcut border, numerous woodcuts and decorative borders, green morocco gilt, Paulus Kaufmann, Nurnberg,* 1595 (2) 3 7 6

Quaritch 734 Erasmus. Enchiridion militis Christiani, which may be called in English, the hansome weapon of a Christian Knight . . . **black letter,** *title within a woodcut border*) *calf, W. How for Abraham Veale,* 1576—Udall (John, The Combate betwixt Christ and the Deuill, **black letter,** *calf, Printed by Robert Waldegrave, n. d.* (3) 38

Tregaskis 735 Fox (John) A Sermon of Christ crucified, preached at Paules Crosse . . . **black letter,** *title mounted and stained, Imprinted by John Daie ouer Aldersgate,* 1575, *calf*—R. Taylor, Destruction of small vices, **black letter,** *wants title and otherwise imperfect, blue morocco, gilt,* 1533 ; The Newe Testament, **black letter,** *very imperfect* [1538 ?] *blue morocco, gilt with panels of a floral design* (*lot sold not subject to return*) (3) 3 5

Quaritch 736 Hart (Henry) A godly new short Treatyse instructing euery Parson howe they shulde trade theyr Lyues in ye Imytacyon of Vertu, and the Shewyng of Vice, and declaring also what Benefyte Man hath receaued by Christ through the Effusyon of his most precyous Bloude, **black letter,** FIRST EDITION, *dark blue morocco, g. e., good copy, rare Robert Stoughton, October 23rd,* 1548 21

*** Contains 16 leaves.

Maggs 737 Hemans (Mrs. Felicia) The League of the Alps, the Siege of Valencia, the vespers of Palermo, and other poems. Presentation copy to *The Lord Bishop of St. Asaph with the Author's grateful respects, Feby. 6th,* 1827 ; The Forest Santuary and other poems (*with a similar inscription*), 2 vol. *red morocco, Boston,* 1826–7 (2) 1 5

Quaritch 738 Herman (Archbishop of Cologne) A simple and religious consulation . . . by what means a Christian Reformation may be begon, etc., **black letter,** *woodcut of St. John,* 30

LOT 738—*continued.*
a small wormhole in the margin of the first 14 *leaves, calf, stamped in blind,* GOOD COPY
Imprinted at London by John Daye dwellyng in Sepulchres paryshe, etc., 1547

*** A–Qq in eights ; Rr in fours.

739 Hooper (John) A Declaracion of Christe and of his offyce compylyd by Johan Hoper, anno 1547, **black letter,** *calf*
Prynted in Zurych by Augustyne Fries, 1547

*** A–L in eights ; M in sixes.

740 Joye (George) The exposicion of Daniel the Prophete gathered oute of Philip Melanchton etc. by George Joye . . . **black letter** (*wants one leaf, some leaves stained*), *Imprinted at Geneva,* 1545—Becon (Thomas) The Reliques of Rome, etc., **black letter,** *portrait of the author, title within a woodcut border* (*shaved*), *Imprinted by John Daye* [1563] (2)

741 Joye (George) The letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshops of Lyncolne, in the yeare of our Lord, M.DXXVI. Where in the sayde pryour accuseth George Joye that tyme beyng felow of Peter college in Cambridge, of fower opinyons, etc. . . . **black letter,** FIRST EDITION, *dark blue morocco, g. e.*
(*George Joye*) *At Strassburge the* 10. *daye of June, s.a.*

*** A–C in eights ; D in fours. At the end of the treatise occurs "Thys lytell boke be delyuerd to Johan Ashwel Priour of Newnham Abbey besydes Bedforde with spede." Joye's real name was Clarke. VERY RARE.

742 Luther (Martin) A Methodicall Preface prefixed before the Epistle of S. Paule to the Romanes . . . Made by the right reuerend father and faythfull seruant of Christ Iesus, Martin Luther, **black letter,** *red morocco, g. e., for Thomas Woodcocke, n. d.* [*circa* 1575] ; A very godly and learned Treatise, of the Exercise of Fastyng, etc., **black letter** (*wants folding leaf*), *brown calf, elaborately gold-tooled, Printed by John Daye,* 1580 (2)

742A Marlorat (Augustine) A Catholike exposition upon the Reuelation of Sainct John . . . **black letter,** *title within woodcut border, some leaves damp-stained and repaired ; sold not subject to return, calf Henrie Binneman,* 1574

743 Melancthon. A Godly and learned Assertion in defence of the true Church of God . . . Translated into English by R. R. (Richard Robinson), **black letter,** *title mounted, portrait of Melancthon inserted, red morocco, gilt, g. e.*
. . . *At the three Cranes in the Vinetree by Thomas Dawson,* 1580

744 Milton (John) Paradise Lost. A Poem in twelve books. The Author John Milton, the second edition, Revised and Augmented by the same Author (*portrait damaged and MS. notes throughout*), *calf, Printed by S. Simmons, next door to the Golden Lion in Aldersgate street,* 1674— Quarles (John) Fous Lachrymarum, or a fountain of tears, etc. (*portrait defective*), *Printed for Nathaniel Brooks,* 1655 ; *lot sold not subject to return* (2) 1 8

745 Modus tenendi curiam Baronis, **black letter,** *vellum, gilt, g. e.* *Thomas Berthelet,* 1544 5

*** A–D in eights.

746 Oecolampadius (John) A Sermon of Jhon Oecolampadius to Yong Men and Maydens [translated by John Foxe], **black letter** (*title mounted*)
Imprinted by Humfrey Powell—sould by Hugh Syngleton, n. d. 7

747 Ochine (Bernardin) Sermons of the ryght famous and excellent clerke Master Bernardine Ochine, borne within the famous universyte of Siena in Italy nowe also an exyle in this life for the faithful testimony of Jesus Christ, **black letter,** *dark blue morocco, g. e.* (*some stains and marginal notes*)
Imprinted at Ippeswych by Anthony Scoloker, Dwellyng in S. Nycholas Parryshe, Anno, 1548 20

*** A in fours ; preface 3 pp., to the reader 3 pp. text, 4 ll. without signatures ; b–c in eights ; d in fours. VERY RARE.

748 Price (Henry) The Eagles Flight . . . as it was delivered in a most godly and fruitfull sermon at Paules Crosse, by Maister Price of S. Iohns in Oxford, FIRST EDITION (*badly stained*), *half calf*
Richard Bradocke for John Busbie, 1599 4 12

*** A–E in fours ; F2.

749 Quarles (Fr.) Emblemes . . . *engraved portrait and title page, numerous woodcuts by William Marshall, Printed for John Williams and Francis Eglesfeild,* 1658 ; Divine Fancies . . . *Printed for W. Shears,* 1660, 2 vol. *red morocco gilt, g. e., with cross and monogram on the sides* (2) 2 6

750 Statutes. The grete Abregement of the Statutys of England vntyll the xxij yere of Kyng Henry the viii . . . *with* The abregement of the statutys made in the parlyament holden in the xxii yere of the rayne of Kynge Henry the eyght, etc. . . . **black letter,** *old calf* (*loose*)
Printed by W. Rastell, 1533 15

15 10 751 Tracie (Richard) A bryef and short Declaracyon made wherebye euerye Chrysten Man may Knowe what is a Sacrament . . . Compyled by Rychard Tracye, **black letter**, *dark blue morocco, g. e.*, FIRST EDITION, RARE
Imprinted at London by Robert Stoughton . . .
[Colophon] *Anno* 1548, *the* 10, *of Nouembre*
Quarto

*** Fifteen leaves. Not in the Huth Collection.

4 . . 752 Tyndale (William) The Supper of the Lorde . . . **black letter**, *some wormholes, stamped calf, Anno M.CCCCCXXXIII. V. Daye of Apryll, s. l. et n. (printed abroad)* 1533
do

*** 37 leaves. The Preface by R. Crowley.

6 . . 753 Tyndale (William) The Obedyence of a Christen Man, and how Christen rulers ought to governe . . . **black letter**, *title within a woodcut border (repaired), green morocco, Imprinted by Wyllyam Coplande*, 1561 ; A Catechisme, or Institution of Christian Religion . . . **black letter**, *some margins shaved, roan*, 1642 (2)
do

2 18 754 Tyndall (William) A Briefe declaration of the Sacraments, expressing the fyrst oryginall how they came by and were institute . . . Compyled by the godly learned man, Wyllyam Tyndall, **black letter**, FIRST EDITION, *dark blue morocco, g. e., good copy, rare*
Imprinted by Robert Stoughton, n. d.
Edwar

*** A–E in eights.

21 . . 755 Walpole (Horace) The Mysterious Mother. A Tragedy, by Mr. Horace Walpole, *vellum, printed at Strawberry Hill*, 1768 ; Chesterfield Travestie, or school for modern Manners, 10 *coloured plates by Rowlandson (some loose), original boards, printed for Thomas Tegg*, 1809 (5)
Maggo

4 4 . 756 Wimbledon (R.) A Sermon, no lesse fruitfull, then Famous, Preached at Pauls Crosse, . . . by R. Wimbledon, in the Reigne of K. Henry the fourth, in the yeere of our Lord God, 1388, and found out hidde in a wall . . . **black letter**, *one leaf repaired, dark blue morocco gilt, g. e.*
Printed by W. Jaggard, 1617
Quarto

*** A–D in eights.

QUARTO.

5 15 . 757 America. Bucaniers of America : or A true account of the most remarkable assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French, wherein are contained more especially the unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero who
Smith

LOT 757—*continued.*

sack'd Puerto Velo, burnt Panama, etc., *Parts I–III, 4 portraits including one of Morgan, 5 other plates (some mended in the folds), some woodcuts in the text, calf,* RARE
Printed for William Crooke, at the Green Dragon with-out Temple bar, 1684

758 Maggs — Bible. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament . . . *At Geneva, Printed by Rouland Hall, M.D.L.X., roman letter, double columns divided into verses, 614 ll. and five maps, title with woodcut and several woodcuts in the text, red morocco, gilt,* FINE COPY *Rowland Hill, Geneva,* 1560 — 12 5

*** The earliest English Bible in roman type, and with verse divisions.

759 Quaritch — Bible. The Bible that is The Holy Scriptures . . . Imprinted at London by the Deputies of Christopher Barker . . . 1599 . . . with the Metrical Psalms, *n. d., dark blue morocco, gilt, g. e., with armorial book-plate of H. B. Milliken, good copy,* *John Barker,* 1599 — 6 15

760 Halliday — Bible. The Newe Testament yet once agayne corrected by Willyam Tindale . . . Printed in the yere of our Lorde God M.D. and .XXXUJ, **black letter,** *long lines, numerous woodcuts (wants several leaves at the beginning and end), dark crimson morocco, gilt (sold not subject to return)* [*Antwerp*], 1536 (2) — 3 3

*** The " Blank Stone " edition.

761 Bull — Bible. The newe Testament in Englyshe and Latyn accordyng to the translacyon of doctour Erasmus of Roterodam, Anno M.C.CCCCXXXVIII . . . **black letter,** *first title and several leaves missing; sold not subject to return, calf*
Prynted in Fletestrete by Robert Redman, 1538 (2) — 15 10

762 Quaritch — Bible. The Newe Testament in Englyshe and in Latin of Erasmus Translacion, Novum Testamentum Anglice et Latine, Anno dni 1549, **black letter,** *headlines and Latin text printed in Roman type, title page repaired, a few stains and some leaves slightly wormed, red morocco, g. e., good copy* *W. Powell,* 1549 — 19

763 Edwards — Browne (Sir Thomas) Pseudodoxia Epidemica, Urn-Burial, The Garden of Cyrus, *calf, Edward Dod,* 1669; Statuta Ecclesiae Glocestrensis, Manuscript on paper, *calf, n. d.*; The Gossip, Vol. I, 1803; etc. (8) — 4 10

764 Quaritch — Marlorat (Augustine) A Catholike and Ecclesiasticall Exposition of the Holy Gospell after S. Marke and Luke . . . **black letter,** *double columns, title in woodcut border, brown morocco, g. e.* *Thomas Marsh,* 1583 — 3 15

765 White (Joseph) Ægyptiaca or Observations on certain antiquities of Egypt, in two parts, Part 1, The History of Pompey's Pillar elucidated, *red morocco gilt, inside dentelles and watered silk end papers, by T. Barratt, presentation copy, Part 1 only (no more published)*
Oxford, 1801 (2)

FOLIO.

766 Bergomensis (J. P.) Supplementum Supplementi Chronica . . . *roman letter, long lines, title in red with woodcut of St. George and the Dragon and woodcut border, full page woodcut of the birth of Eve, numerous woodcuts of towns, etc., throughout the text, calf*
Venetiis impressus opere et impensa Georgii de Rusconibus . . . 1513

767 Bible. Biblia Latina, **gothic letter**, 468 ll. *double columns, 51 lines to a page, finely painted initial in red and blue with pen ornamentation; other initials in red, bound in stamped pigskin, the sides being covered with leaves from an early MS. with musical notation* [*Hain-Copinger* *3069; *Proctor* 1989; *Copinger Ms. Bibl.* 37]
Nuremberg, A. Koberger, 10. *Nov.* 1478

*** A fine copy.

768 Bible. The Byble in Englyshe of the largest and greatest volume, etc., **black letter**, *double columns, title stained, wants some preliminary leaves, last leaf damaged and repaired, stamped calf, Printed by Edward Whitchurch; sold not subject to return* 1541

*** The sixth Great Bible.

769 Bible. The Byble, that is to say all the holy Scripture . . . Imprynted at London by Jhon Daye . . . and William Seres . . . XVII day of August, M.D.XLIX, **black letter**, *double columns, the three first leaves inlaid and the margins of others neatly repaired, otherwise a* PERFECT COPY, *with the blank leaf before the Apocrypha, blue morocco, gilt, inside dentelles, g. e.* (*Darlow & Moule* 47) 1549

770 Bible. The Bible in Englishe, that is to saye, the contentes of al the holy Scripture, etc., **black letter**, *double columns, title and some preliminary leaves missing, stamped calf, Richard Harrison; sold not subject to return* 1562

771 Bible. The holie. Bible, conteynyng the old Testament and the newe, **black letter**, *double columns, title badly damaged and mounted, etc., calf (back damaged), R. Jugge, London; sold not subject to return* 1568

*** The " Treacle Bible " with a curious reference to America at Psalm XLV. 9.

Halliday

772 Bible. The holie. Bible, **black letter,** *double columns, title damaged and mounted, imperfect at the end, calf, gilt with royal arms, rebacked; sold not subject to return* *R. Jugge,* 1592 3 14

*** Bishop's version; second folio edition.

Lawne

773 Bible. The Holy Bible, conteyning the Old Testament, and the New, etc., **black letter,** *double columns, title mounted and some end leaves damaged and repaired, calf stamped in blind, Robert Barker; sold not subject to return* 1613, 11 5

*** The "Great She" Bible.

do

774 Bible. The Holy Bible, Containing the Old Testament, and the New, **black letter,** *double columns, title mounted and 3 last leaves damaged, stamped calf with metal bosses, Printed by Robert Barker; sold not subject to return* 1617 5

Bull

775 Bible. The Byble . . . set furth according to ye Coppy of Thomas Mathewes translacion, etc., **black letter** (*imperfect at the beginning and the end*), *Printed by John Day,* 1551; The Byble in English, **black letter** (*imperfect at the beginning and the end*), *Printed by Edward Whytchurche,* 1553; *lot sold not subject to return* (2) 5

Ellis

776 Bible. Novum Instrumentum omne diligenter ab Erasmo Roteradamo recognitum and emendatum . . . Apud Inclytam Germaniae Basilaeam . . . First published Edition of the New Testament in Greek, *the Latin and Greek text in parallel columns, several fine woodcut borders including one printed in red* (*margins of title and another leaf repaired and the last leaf damaged*), *stamped pigskin over oak boards* (*damaged and repaired*), 2 vols. in 1 *Basil* (*J. Froben*), 1516 4 10

Bull

777 Bible. Novum Testamentum omne, multo quam antehae diligentius ab Erasmo Roterodamo . . . *title within a woodcut border; Latin and Greek text in parallel columns* (*some leaves slightly stained*), *stamped pigskin over oak boards with clasps,* 2 vol. in 1 *Basil, J. Froben,* 1519 1 18

Leighton

778 Bible. Novum Testamentum omne, tertio jam diligentius ab Erasmo Roterodamo . . . *title within a woodcut border; Latin and Greek text in parallel columns, stamped pigskin over oak boards, Vol. I only, containing the text complete* *Basil* (*J. Froben*), 1522 1 8

do

779 Bible. En Novum Testamentum, ex Erasmi Roterodami . . . *text in 3 parallel columns, stamped pigskin over oak boards* (*wormed*), *Vol. I only* *Basil J. Froben,* 1527 16

1 1 780 Bible . . . The Paraphrases of Erasmus upon the newe testament . . . **black letter,** *long lines, title (to second volume) within a woodcut border, title to first volume in facsimile and several leaves repaired, red morocco, g. e.,* 2 vol. *Edward Whitchurch,* 1551–2 Lewin

15 10 781 FLOURE OF THE COMMANDEMENTES OF GOD. With many examples and auctorytes extracte and drawen as well of holy scripture as other doctours and good auncyente faders, the whiche is moche utyle and profytable unto all people, **black letter,** *double columns, title with woodcuts (in facsimile), a large woodcut at the beginning of "The exemplayre" (243 ll only), red morocco, gauffred edges; sold not subject to return* [*Wynken de Worde,* 1510 ?] Hallis

21 782 Missale monasticum secundum consuetudinem ordinis Vallisumbrose, *printed in red and black,* **gothic letter,** 318 *ll. double columns of* 35 *lines each, numerous fine woodcuts throughout the text including a full page woodcut of Christ on a tau-shaped cross, the musical notation on a staff of four red lines—9 staves to a full column, some leaves torn and one leaf badly torn and repaired; some few leaves are from a smaller copy, L. A. Giunta, Venice,* 1503—Missae Dulcissimi Nominis Iesu, etc., 6 *ll. woodcuts on title and at end, Senis apud Lucam Bonettum, n. d.,* in 1 vol. *roan* 1503 Ellis

4 12 6 783 Sandys (George) Sandys Travailes, *engraved title, numerous plates and maps,* the sixth edition, *calf,* 1658—Macchiavelli (Nicholo) The Florentine Historie . . . *calf, Printed by Thomas Creede, for William Ponsonby,* 1595—Smith (Capt. John) The Generall Historie of Virginia, etc. (*wants title and maps and portraits*), *calf,* 1624 ?; *lot sold not subject to return* (3) do

5 784 Tyndale (William) The Whole Workes of W. Tyndall, Iohn Frith, and Doct. Barnes, three worthy Martyrs, and Principall teachers of the Churche of England, collected and compiled in one Tome togither, beyng before scattered, and now in Print here exhibited to the Church . . . FIRST COLLECTED EDITION, **black letter,** *double columns, titles within woodcut borders, woodcut portrait of Tyndale inserted (last two leaves loose and repaired), blue morocco, gilt, with the arms of the Rev. Theodore Williams, m. e.*

Printed by John Daye, and are to be sold at his shop vnder Aldersgate An. 1573 Smith

*** A–Y in fours; Aa–Yy in sixes; Aa–Ee in sixes; Ff 4 ll.; GG 3 ll.; GGiii, being the title to Frith's works; HH–XX in sixes; YY 4 ll.; *AAa* 4 ll., including a title to Barnes' Works; AAa 5 ll.; BBb–QQq in sixes, and RRr 4 ll.

785 VORAGINE (J. DE) [THE GOLDEN LEGEND], **black letter**, *double columns, numerous woodcuts, morocco, gilt, g. e.* (*some leaves slightly stained*), VERY RARE ; *sold not subject to return* [*Julian Notary*, 1503] 11 10

Ellis

*** The second part only consisting of the second title and folios I–CCXLVIII. The life of Thomas a Beckett has been lightly scored through with ink.

£ 2560. 19. 6

Total of Sale

£ 9538. 15. –